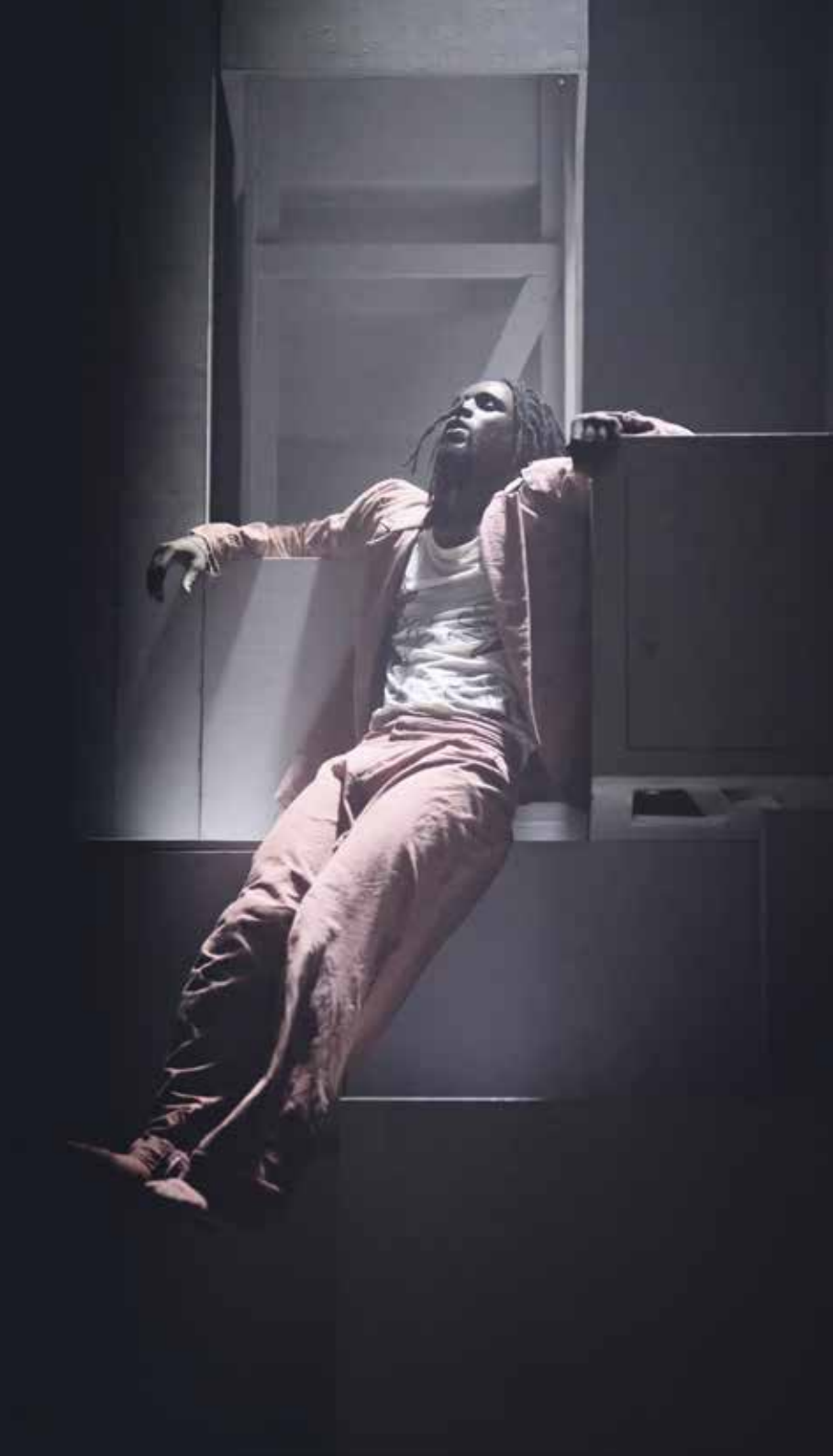
Botis Seva / Far From The Norm

SING CHILD SING

Création mondiale · Résidence artistique
Solo

grand théâtre

generati#n • s FOCUS ADOLESCENCE



Tuesday 10 & Wednesday 11 November 2026 at 7.30pm
At the Grand Théâtre

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Running time **1h (no intermission)**

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Post-show talk after the performance on 10.11.

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Choreographer, Director & Performer **Botis Seva**
Co-Director & Dramaturg **Roy Alexander Weise**
Composer **Torben Sylvest**
Lighting Designer **Chris Burr & Tom Visser**
Set & Costume Designer **Ryan Dawson-Laight**
Executive Producer **Lee Griffiths**
Senior Production Manager **Andy Downie (Velocet)**
Producer **Gabija Cepelyte**
Strategic Associate **Sri Sarker**
Creative Associates **Victoria Shulungu & Jordan Douglas**
Far From The Norm Dance Artist **Joshua Shanny Wynter**
Touring Production Managers **Andrej Gubanov, Chris Burr, Seth Rook Williams**
Associate Set Designer **Christophe Eynde**
Costume construction **Kate Healy, Julie Sayers, Katie Vacara, Lou Petty, Hannah Trinkett**
Mr Hope construction **Props by Eve**
Set Build **Set Blue Scenery**
Sound Design **Pär Carlsson**
Musical contributions from **Clarissa Shulungu, Gamaliel Traynor, Jan Brzezinski**

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Additional voices from **The Seva Family, Victoria Shulungu, Jordan Douglas, Joshua Shanny-Wynter**

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Production Mental Health Support **Applause for Thought**
Production Wellbeing Leads **Victoria Abbott and Wammi Amos for Applause for Thought**

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With thanks to **Brui5er** for his contribution during the R&D process

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Sing Child Sing is a co-production with **DanceEast, Kurtheater Baden, The Lowry, Sadler's Wells, schrit_tmacher Festival (NL), Tanz Köln, Theater Rotterdam, Rum för Dans and Les Théâtres de la Ville de Luxembourg**.

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Sing Child Sing is commissioned by the **Carmen Mateu Young Artist European Award.**

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Sing Child Sing production residency supported by **Rum för Dans**, and final creative residency **Les Théâtres de la Ville de Luxembourg**.

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Sing Child Sing is supported by **Arts Council England**.

14+ Âge recommandé • Recommended age

Nudité • Nudity

Fumée • Smoke

!*× Insultes • Violence / Swearing

Ceintures vibrantes • Vibrating belts

Sing Child Sing

EN Botis Seva returns to the Grand Théâtre following *BLKDOG* (22•23) and *Until We Sleep* (24•25), this time for the world premiere of his first solo work. *Sing Child Sing* explores the ways we carry the past in our bodies and what it takes to loosen its hold. Drawing on autobiographical material, Seva traces how abandonment, faith, and frustration embed themselves physically, surfacing as both function and fracture. Within a room, perhaps in Botis' mind or Botis' childhood, animated by sound and light, his distinctive movement language, merging hip hop and contemporary practice, becomes a site of recalibration. The body confronts inherited patterns and slowly rewires itself. Rather than telling a story, the work offers an intimate portrait of a man suspended between memory and possibility, anatomically rebuilding himself.

FR Après *BLKDOG* en 22•23 et *Until We Sleep* en 24•25, Botis Seva revient au Grand Théâtre pour la création mondiale de son solo radicalement autobiographique. *Sing Child Sing* interroge la manière de se protéger tout en apprenant du passé sans s'y enfermer. En plongeant dans une exploration brute de la guérison, de l'identité et des héritages invisibles transmis de génération en génération et à travers une physicalité incandescente, Botis Seva expose comment l'abandon, la frustration et la foi s'inscrivent dans le corps et resurgissent en éclats. Interprété par Botis Seva, *Sing Child Sing* se veut un acte de transformation courageux et salvateur, une invitation à ressentir, comprendre et s'élever.

DE Wie können wir Lehren aus der Vergangenheit ziehen, ohne dass diese uns für immer belastet? *Sing Child Sing*, eine Uraufführung, ist ein Solo-Werk der Londoner Hip-Hop-Tanztheaterkompanie Far From The Norm. Basierend auf autobiografischen Erfahrungen von Choreograf Botis Seva entwirrt das Stück, wie sich Verlassenwerden, Frustration und Glaube im Körper einschreiben – und wie sie zugleich

als Antrieb und Bruchstelle sichtbar werden. Das Publikum wird hineingezogen in ein intimes Porträt von Botis' innerer Wirklichkeit. Zu sehen ist der kraftvolle anatomische Wiederaufbau eines Mannes: Ein Körper, der sich den Ketten der Vergangenheit stellt, sich aufrichtet und seine Stärke zurückerobert.

Sing Child Sing

Sing Child Sing explores how we carry the past within our bodies and what it takes to loosen its hold.

Rooted in autobiographical experience, Olivier award winning choreographer Botis Seva traces how abandonment, faith, and frustration become physically embedded, surfacing as both function and fracture.

How do we protect ourselves as we learn from the past, without living forever in its shadow?

Performed by Seva and created with Far From The Norm, this new solo work is an unfiltered exploration of healing, identity, and the invisible legacies passed from one generation to the next. Set within a shifting interior landscape, part room, part memory, animated by sound and light, Botis' distinctive movement language, merging hip hop and contemporary practice, becomes a site of recalibration.

Sing Child Sing is a portrait of a man suspended between memory and possibility, anatomically rebuilding himself as he loosens the patterns that have shaped him.

Sing Child Sing is a work that has quietly existed within Botis Seva's creative practice for more than a decade. It has resurfaced through conversations, research and early explorations, only to be set aside as other works demanded his attention. While the timing was never quite right, the desire to create it never disappeared.

The journey towards *Sing Child Sing* began with Botis' early solo works, *Place in Between* (2013) and *Virtue* (2016). Created during the formative years of Far From The Norm, these intimate performances introduced themes of identity, faith, memory and belonging that would come to define his choreographic voice. As his practice evolved into increasingly collaborative work over the following decade, the ambition to return to the solo form remained.

After years of making work through the ensemble, Botis steps onto the stage alone. The questions that have long underpinned his choreography become deeply personal, embodied through his own history, faith and lived experience. It is his most exposed and vulnerable work to date.

Following a significant knee injury in 2024, the urgency to create this solo became impossible to ignore. Recovery transformed both the process and the purpose of the work, making this the moment to realise the piece that had waited so long to be made. *Sing Child Sing* is both a physical and emotional reckoning, a meditation on resilience, memory and healing and the culmination of a decade-long artistic journey that brings Botis' choreographic practice back to where it began: one body, one voice, one story.

Botis Seva

CHOREOGRAPHY

Botis Seva is a distinctive choreographic voice rooted in Hip Hop dance theatre and driven by a freeform, multidisciplinary approach. His work draws from real-life experiences, his own and those of the communities around him, while borrowing cinematic, textual and visual art techniques to continually push the boundaries of creativity and performance.

Originally passionate about music, Botis spent his early years producing beats and MC'ing at his local youth club. After discovering dance at 15, he pursued a choreographic path outside mainstream education and founded Far From The Norm at 19 with friends who shared his appetite for experimentation.

Botis developed his early practice through mentorship and artistic opportunities with Breakin' Convention at Sadler's Wells, laying the foundation for a body of work that now spans stage, outdoor performance and film. His accolades include the Olivier Award for Best New Dance Production for

BLKDOG (2019), the CHANEL Next Prize (2022) and the Carmen Mateux Best Choreographer Award (2023), alongside numerous international choreography awards. Botis became a Sadler's Wells Associate Artist in 2024.

He has created films with directors including Douglas Bernadt and Freddie Leydon, with work

recognised at Vimeo Best of the Year (2023), Kinsale Sharks (2023) and San Francisco Dance Film Festival (2018). His external stage commissions include Scottish Dance Theatre, NDT2 and Göteborgs Danskompani.

Far From The Norm

Far From The Norm is a Hip Hop Theatre company founded in 2009 by Artistic Director Botis Seva in a youth club in Dagenham. A collective of artists known for blending Hip Hop and Contemporary practice, the company was built on an "outsider" mentality; creatives who wanted to think differently, move differently and redefine what dance could be. That spirit continues to shape the company's DNA today.

Under Seva's direction, Far From The Norm deconstructs street dance vocabularies, challenges perceptions of Hip Hop and creates work that empowers marginalised communities. Their bold, evocative productions guide audiences through visceral experiences while confronting the truths of contemporary life. The company's portfolio spans theatre, outdoor performance, immersive work and film.

After years of grassroots creation and self-investment, Far From The Norm's productions now tour worldwide. Recent works include *BLKDOG* (2019) and *Until We Sleep* (2024), both acclaimed by critics and audiences alike.

Far From The Norm is a partner company at The Lowry (UK) and is supported by Paul Hamlyn Foundation's Arts Fund.











Grand Théâtre • 20 – 21 novembre 2026

saison
26·27

Anne-Mareike Hess

in the air



© Pedro Barbosa

théâtre·s de la Ville de Luxembourg

VILLE DE LUXEMBOURG

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Impression **Atelier reprographique Ville de Luxembourg**

saison
26 · 27

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