Anne-Mareike Hess

IN THE AIR
Solo

grand théâtre



Friday 20 & Saturday 21 November 2026 • 7.30pm
At the Grand Théâtre

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Running time **+-50min (no intermission)**

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Introduction on 20.11.2026 • 7pm
by Heike Bröckerhoff

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Open workshop with Anne-Mareike Hess
on 21.11.26 from 2pm-3.30pm

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Post-show discussion after the performance on 21.11

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Concept, choreography & performance **Anne-Mareike Hess**
Dramaturgy **Heike Bröckerhoff**
Musical composition & curation **marc Lohr**
Stage & Costume design **Sara Wendt**
Lighting design **Brice Durand**
Administration & production **Léa Wiplier – Beast Production**
International distribution **Gulli Sekse - Re/Artica**

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Production **utopic productions**
Co-production **Les Théâtres de la Ville de Luxembourg ; Escher Theater ; Neimënster**

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With the support of **Centre National de la Danse Lyon, TROIS C-L | Maison pour la Danse, Weld Stockholm – associated artist, Ministère de la Culture, Fondation Indépendance BIL**
Coproduction in residency **O Espaço do Tempo**

I am wandering and wondering, searching for a place to rest.
Where can I ever arrive?
Where can I find peace?
So many things to do, constantly. A flood of information hitting my body and my brain. From death to TikTok dances, from wars and fires to cooking recipes and good advice on what to do as a woman over 40.
How to deal with all this?
Do I feel anything?
Do I feel my own body?
...
Nature, nature should solve it.
If I only meditate enough, go for long walks and take deep breaths... but take the mosquito repellent.
Is this water clean enough to swim in? Let's take a picture and play a song.

(excerpt from the text *Just give me a sign*
by Anne-Mareike Hess)

EN

Anne-Mareike Hess's new solo ***in the air*** asks whether feeling and connection are still possible in a world that is at once overwhelming and numbing. A solitary wanderer swipes her way through an artificial landscape. She stages situations and seeks out encounters, hoping to feel something deeply: to be touched, to be moved. At times she resembles Narcissus, reaching for the other but meeting only herself; at others, Echo, losing herself in borrowed voices. With playful openness, ***in the air*** unfolds as a tragicomic quest for resonance and an attempt to break out of the echo chamber.

Known for her physically precise and emotionally charged work, Hess has established an artistic language that moves between intensity and vulnerability. Her choreographic works often examine the body as a site of resistance, transformation and longing. With ***in the air***, she continues this trajectory by crafting a solo that explores a contemporary condition of saturation and fatigue.

The performance is accompanied by the publication ***in the air – WAYS IN***. Following an invitation by choreographer Anne-Mareike Hess, it brings together contributions by artists Heike Bröckerhoff, Aydan Arinc, Nathalie Ronvaux, Gintarė Parulytė, Neckel Scholtus, and Anna Mirkin. Through texts, poetry, collages, illustrations and photography, they explore and expand on the work's themes, offering different artistic perspectives to expand and deepen the audience's experience beyond the stage.

The publication can be purchased in the Foyer.

DE

Anne-Mareike Hess' neues Solo ***in the air*** stellt die Frage, ob Gefühle und Verbundenheit in einer Welt, die zugleich überwältigend und betäubend ist, noch möglich sind. Eine einsame Wanderin *swiped* sich durch eine künstliche Landschaft. Sie inszeniert Situationen und sucht Begegnungen, in der Hoffnung, etwas Tiefes zu empfinden: berührt zu werden, bewegt zu werden. Mal erinnert sie an Narziss, der nach dem Anderen sehnt und doch nur sich selbst begegnet, mal an Echo, die sich in fremden Stimmen verliert. Mit spielerischer Offenheit entfaltet sich ***in the air*** als tragikomische Suche nach Resonanz und als Versuch, aus der Echokammer auszubrechen.

Bekannt für ihre körperlich präzisen und emotional aufgeladenen Arbeiten, hat Hess eine künstlerische Sprache entwickelt, die sich zwischen Intensität und Verletzlichkeit bewegt. In ihren choreografischen Arbeiten untersucht sie den Körper als Ort des Widerstands, der Transformation und der Sehnsucht. Mit ***in the air*** führt sie diese Auseinandersetzung fort und entwickelt ein Solo, das sich mit dem zeitgenössischen Zustand der Übersättigung und Erschöpfung beschäftigt.

Die Performance wird von der Publikation ***in the air – WAYS IN*** begleitet. Ausgehend von einer Einladung der Choreografin Anne-Mareike Hess versammelt sie Beiträge der Künstler*innen Heike Bröckerhoff, Aydan Arinc, Nathalie Ronvaux, Gintarė Parulytė, Neckel Scholtus und Anna Mirkin. Anhand von Texten, Gedichten, Collagen, Illustrationen und Fotografien erforschen und vertiefen sie die Themen des Stücks und bieten unterschiedliche künstlerische Perspektiven, um das Erlebnis des Publikums über die Bühne hinaus zu erweitern und zu vertiefen.

Die Publikation ist im Foyer erhältlich.

FR

Le nouveau solo d'Anne-Mareike Hess, ***in the air***, s'interroge sur la possibilité de se connecter et de ressentir dans un monde qui submerge et engourdit les sensations.

Une randonneuse solitaire *swipe* à travers un paysage artificiel. Elle met en scène des situations et cherche à créer des rencontres, dans l'espoir de ressentir quelque chose de profond : être touchée, être émue. Par moments, elle évoque Narcisse, qui cherche l'autre, mais ne rencontre que lui-même ; à d'autres, Écho, qui se perd dans des voix empruntées. Avec une approche ludique, ***in the air*** se déploie comme une quête tragi-comique de résonance et une tentative de sortir de la chambre d'écho.

Reconnue pour son travail physique d'une grande précision et chargé d'émotion, Hess a développé un langage artistique qui oscille entre intensité et vulnérabilité. Ses créations chorégraphiques explorent souvent le corps comme un lieu de résistance, de transformation et de désir. Avec ***in the air***, elle poursuit cette recherche en créant un solo qui explore un état contemporain de saturation et de fatigue.

La performance s'accompagne de la publication ***in the air – WAYS IN***. À l'invitation de la chorégraphe Anne-Mareike Hess, elle réunit les contributions des artistes Heike Bröckerhoff, Aydan Arinc, Nathalie Ronvaux, Gintarė Parulytė, Neckel Scholtus et Anna Mirkin. À travers des textes, de la poésie, des collages, des illustrations et des photographies, ces artistes explorent et prolongent les thématiques de la pièce, offrant une diversité de perspectives artistiques qui enrichissent et approfondissent l'expérience du public au-delà de la scène.

La publication est en vente au foyer.

Biographies

Anne-Mareike Hess works as a choreographer, dancer, and artistic director of the Luxembourg-based company utopic productions. Since 2007, Anne-Mareike has collaborated as a performer with choreographers such as William Forsythe, Rosalind Goldberg, Ingri Fiksdal, Antje Velsinger, and Nicole Seiler - performing at venues around the world. Her own choreographic works — notably *WARRIOR, DREAMER* and *WEAVER* — have gained international recognition, being presented across Europe and beyond. Since 2016 she has been an associate artist at Weld (SE). In 2015 she was awarded the Danzpraïs by the Luxembourg Ministry of Culture.

For **Heike Bröckerhoff**, choreography is a form of research: a way to question society and to set it in motion. A freelance dance dramaturg based in Hanover, she develops dance pieces in long-standing collaborations with choreographers across Germany and with Luxembourg-based Anne-Mareike Hess/utopic productions. Beyond the studio, she creates formats for exchange and encounter, brings dance into public space and initiates gatherings that strengthen the independent scene in Lower Saxony. As co-host of a radio show on independent performing arts, she takes conversations about dance to a wider audience.

marc Lohr plays and composes music for instruments, moving bodies and electronic machines. music with a strong focus on improvisation.

Sara Wendt works primarily as a costume designer for film and performance; she is also active in the fields of spatial installation and set design. As a costume and set designer in the performing arts, she collaborates with artists including Cécile Bally, Antje Velsinger and Eva Meyer-Keller.
In her practice, she focuses on ready-made objects, which she tracks down on purposeful forays, modifies and assembles into collages. Sara Wendt is a founding member of the ‘SK Freie Szene’ association. She lives in Berlin.

Brice Durand, born in 1977, has been a lighting designer and technical director for music, dance and theater shows since 1999. He currently works mainly for the Cie des Bestioles (theater), the Cie DingDangDong (lyrical music), and the choreographer Anne-Mareike Hess (dance). In parallel to his activity as a creator/director, Brice Durand is a member of a collective of authors, Le Gueuloir, composed of artists from Belgium, Luxembourg and the East of France.

Founded in 2018 by choreographer Anne-Mareike Hess, **utopic productions** is a Luxembourg-based dance company. At the heart of its work is the dancing body and its potential for transformation, as a mirror of our society. Alongside dance productions, utopic productions expands its activities through artistic research, workshops and publications, creating spaces for exchange and different artistic perspectives. Its projects bring together international artists from diverse disciplines and are presented nationally and internationally. Since 2020, utopic productions has received ongoing support from the Luxembourg Ministry of Culture.
www.annemareikehess.com







ENCYCLOPEDIE

NICOLE SEILER

18
FÉVRIER
16:30



Après *in the air*, retrouvez Anne-Mareike Hess à Mamer, aux côtés de Simone Mousset, dans un duo où les mots s'emballent et les gestes prennent mille et un sens.

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Grand Théâtre • 05 – 19 décembre 2026

saison
26·27

Décembre en danse

Grand Théâtre • 05 décembre 2026

Jam des chorégraphes

Samedi aux Théâtres

Grand Théâtre • 08 – 09 décembre 2026

Oona Doherty

Specky Clark

Grand Théâtre • 10 – 12 décembre 2026

Gauthier Dance//Dance Company Theaterhaus Stuttgart

Luck / Unluck

Grand Théâtre • 15 – 16 décembre 2026

Brian CA

SATELLITES

Grand Théâtre • 18 – 19 décembre 2026

Ballet National Folklorique du Luxembourg

Direction M. Chevalier & Simone Mousset // The Pigeon Dance

Gauthier Dance // Dance Company Theaterhaus Stuttgart ©Jeanette Bak

théâtre·s de la Ville de Luxembourg

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