10 DAYS

OF FESTIVAL, MEETINGS & EXCHANGES

4 - 13 JUNE 2027

talent LAB

CALL FOR APPLICATIONS

PREVIOUS EDITIONS















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To all who wish to join the TalentLAB experience,

This year TalentLAB continues with the same objective: to offer a space for research, exchange, and experimentation dedicated to contemporary stage creation. TalentLAB has established itself as an unmissable event, celebrating multidisciplinary approaches, hybrid forms, emerging narratives, and encouraging dialogue between artists and audiences. A true laboratory of ideas, it aims to remain a space for exploration where doubt, experimentation, and thinking outside the box are all embraced.

Over the course of eleven editions, we have received 364 applications from around the world and had the pleasure of welcoming 65 project leaders from more than 20 countries, collaborating with over 394 artists within the festival and mentoring program. These encounters have nurtured the spirit of TalentLAB and forged a vibrant, diverse, and engaged artistic community.

In 2027, we are continuing this adventure. For ten days, TalentLAB will yet again offer six project leaders and their teams a creative environment for experimentation, reflection, and exchange. At the end, the project leaders and their teams will present 20 minute scratch performances each that have been developed during the ten days under the kind and expert supervision from artists specifically chosen for this mentoring mission.

We invite you to take part in this new edition, to share your intuitions, your research, your artistic desires with us. Whatever your discipline, whether you are at the dawn of a new project or in the midst of reassessment, TalentLAB could be the decisive step where everything begins or begins anew.

Send us your application and join the TalentLAB community in 2027!

We look forward to hearing from you soon.
Your TalentLAB team

1. Project criteria

The TalentLAB is a research laboratory dedicated to contemporary stage creation that encourages interdisciplinarity. It provides the opportunity to explore a project idea during ten days of a first residency under the kind and expert guidance from artists recruited among the long-standing international collaborators from the Théâtres de la Ville. It is a space for experimentation outside the usual production logic where everyone can feel free to try new forms and explore different approaches in their work.

Projects eligible for the TalentLAB are required to meet the following conditions:

a) Every application needs to be represented by one project leader and a team of between 1 and a maximum of 3 participants - to be selected by the project leader according to his/her needs. These participants may come from different professional backgrounds (actors, dancers, composers, librettists, musicians, dramaturgs, directors, playwrights, costume designers, designers, visual artists...). The presence in the team of a participant who lives or works in Luxembourg or the Greater Region is an advantage.

b) The project must be at the start of its development: the TalentLAB 2027 will be its first residency.

c) The project must be an original creation or a personal adaptation of existing material (rewrite, collage, rearrangement, reinterpretation, collection of testimonies).

d) Project leaders are encouraged to ensure the relevance of their project in the context of current economic, political and social affairs, and that it also has an multidisciplinary and research element to it.

e) The TalentLAB takes place in two periods:
- a preparatory week which will run from 1 to 5 March 2027 at the Théâtres de la Ville. During this week, the project leaders and potentially some of their participants will make some initial plans for the residency in June and will be able to start a dialogue with the other teams. This week will also provide the first opportunity to meet their mentors.
- the ten days of the TalentLAB will run from 4 to 13 June 2027 at the Théâtres de la Ville and will culminate in the presentation of the scratch performances: the project leaders and all their participants must be available during the entire ten days.
- during these two periods, the participants at TalentLAB will follow a program of workshops and master classes.

2. Applications

The applications must be submitted in Luxembourgish, French, German, or English and include:

a) an artistic dossier with a description of the project, a note of intent by the project leader and a biography of the project leader and their participants. The dossier must be sent in 2 versions – in PDF format and Word – and must contain links to excerpts from previous research or completed works and must not exceed the format of 4 pages.

b) a video presentation of the project idea of a maximum of 3 minutes including the motivation for the application and how it could benefit from the TalentLAB;

c) a completed registration form, which can be found on the last page of this document.

Applications must be made electronically at the latest by 6 November 2026 to info@talentlab.lu, specifying the name of the project leader in the subject line of the email.

3. Selected projects

The applications will be reviewed by an international jury comprising professionals from the performing arts sector and the successful candidates will be informed of their selection by 18 January 2027.

During the TalentLAB 2027, the selected artists will have the opportunity to develop a scratch performance of no more than 20 minutes. The project must be achievable with modest technical resources, according to the technical rider provided during the preparatory week. It will constitute the first step of a research process rather than a finished project. For the realisation of the scratch performance, the teams will be guided by established artists who will take on a mentoring role. The participants will take part in several workshops and will be able to attend the scheduled performances.

4. Financial terms

Preparatory week from 1 to 5 March 2027:

- Reimbursement of travel expenses
- Accommodation covered
- Payment of per diems

TalentLAB from 4 to 13 June 2027:

- Compensation of €1200 per participant in TalentLAB (-10% tax for non-residents in the Grand Duchy of Luxembourg), including meal allowances.
- Budget for accessories and costumes of €400 max. and access to the stock of the theatre's costume and props department
- Reimbursement of travel expenses
- Accommodation covered

5. Key dates

6 November 2026
Closing date for applications

18 January 2027
Announcement of selected projects

From 1 to 5 March 2027
Preparatory week

Press conference with presentation of the full TalentLAB 2027 programme

TalentLAB 2027
from 4 to 13 June 2027

Les Théâtres de la Ville de Luxembourg

Les Théâtres de la Ville de Luxembourg, consisting of the Grand Théâtre and the Théâtre des Capucins, present an eclectic programme covering opera, dance and theatre. Fully aware of their responsibility to respond to the needs of its ever-growing cultural sector and cosmopolitan audience, the Théâtres de la Ville strive to present a high-quality and diverse programme. Furthermore, both venues constantly develop their role as a major facilitator by increasing their active contribution to the professional development of Luxembourg's cultural scene and beyond by involving local talent in international co-productions and placing increased emphasis on producing, touring and talent development.

The Théâtres de la Ville continue to nurture international partnerships with other European venues and have developed a co-production model based on exchange and training. This strategy of blending in-house creations with international co-productions and strong support for artists has enabled the Théâtres de la Ville to increase their visibility as a producing venue both in the Greater Region and beyond and creating ever more meaningful relationships with its partners.

The TalentLAB, a project laboratory and multidisciplinary festival, was a first initiative born in 2016 to further expand their support to local artists and promote international exchange. It has since developed into a vibrant platform for national and international artists where experimenting in a safe environment is given valuable space and time.

This network aims to offer artists greater international visibility and additional support tailored to the development of project selected at TalentLAB.

This network of partners, which is expected to grow, currently includes:

LOD Muziektheater / Belgium
Complicité / United Kingdom
Sadler's Wells / United Kingdom
The Centre for the Less Good Idea / South Africa
Ballet Du Nord CCN Roubaix Hauts-De-France / France
Théâtre du Nord Centre Dramatique national Lille Tourcoing Hauts-De-France / France
Berliner Ensemble / Worx – International residence program for young directors / Germany
Staatstheater Mainz / Germany
Passages Transfestival / France
The Royal Ballet & Opera / Jette Parker Artists Programme / United Kingdom
Angers Nantes Opéra / France

Registration form

Project title

Disciplines in the project (you can state several disciplines) (e.g. opera, dance, theatre, performance,...)

Project leader

Surname

Forename

Date of birth

Address

Phone number

Email

Participants

Surname

Forename

Function

Surname

Forename

Function

Surname

Forename

Function

☐ I would like to work with local artists and/or citizens

This form, together with the application, must be sent electronically by November 6, 2026 to info@talentlab.lu, with the project leader's name in the subject line of the email.

WWW.LESTHEATRES.LU
WWW.THEATRECENTAURE.LU
WWW.DANSE.LU

théâtre·s de la Ville de Luxembourg

VILLE DE LUXEMBOURG

EN PARTENARIAT AVEC

Théâtre du centaure

TROiS C-L MAISON POUR LA DANSE