



CALL FOR SHORT FORMS SATURDAY, 12 JUNE 2027

For this new edition, the Théâtres de la Ville de Luxembourg, in partnership with the TROIS C-L | Maison pour la danse and the Théâtre du Centaure, invite the artists who have participated in TalentLAB to imagine or propose short forms (show, reading, performance, etc.) dedicated to the stage of our "Arrière-scène" as well as its surroundings (a corridor, the foyer, the mezzanine, etc.) – every nook and cranny can become a creative space, a place for meeting and experimentation.

Scheduled for 12 June at 6:00 PM at the Grand Théâtre, this evening will be an opportunity to bring together the TalentLAB community: artists, associated partners, collaborators, curious minds, and audience members, around a journey of discovery.

Up to 6 projects will be selected.

WHAT WE'RE LOOKING FOR:

A short form or excerpt from a piece meeting the following criteria:

- A project that can be multidisciplinary;
- Forms adapted to the stage;
- A maximum duration of 20 minutes;
- A pre-existing production from the TalentLAB or a production conceived specifically for the evening;
- A light technical set-up, allowing rapid get-in and dismantling.

HOW TO TAKE PART?

Interested project leaders must provide:

- The dossier of the project (or a detailed description of the proposal);
- If possible, a video recording of the show;
- A technical rider (which may be adapted to take account of the technical conditions of the evening);
- The performance fee (up to a maximum of €5,000) and an estimate of additional expenses (details about travel).

DEADLINE

Send your application by e-mail to Jillian Camarda, Production Manager at Théâtres de la Ville de Luxembourg, at the following address: info@talentlab.lu before midnight 31 December 2026.

PROCEDURE

Applications will be reviewed by a jury, composed of the historical members of TalentLAB. Projects will be selected on 5 February 2027.