

Soirée des formes courtes

COUP DE PROJECTEUR SUR LES ARTISTES
D'ÉDITIONS PRÉCÉDENTES DU TALENTLAB

The logo for TalentLAB is centered in the lower half of the page. It features the words "Talent" and "LAB" in a bold, sans-serif font. "Talent" is in white with a black outline, and "LAB" is in black with a white outline. The text is set against a large, irregular black splatter that has a grainy, ink-like texture. Smaller black dots and splatters are scattered around the main graphic.

Talent
LAB



Samedi 6 juin 2026 • 19h30
au Grand Théâtre

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Durée estimée **2h**

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Au rendez-vous:

The Undergrounds of the Possible de Maya Balam Meyong

Within Resonance de Alex H. Smith

destroy me de Yotam Peled

Safelight de Chris Moran

SOIRÉE DES FORMES COURTES

FR Pour cette soirée, les Théâtres de la Ville, en partenariat avec le TROIS C-L | Maison pour la danse et le Théâtre du Centaure, ont invité les ancien·ne·s participant·e·s du TalentLAB à imaginer ou à proposer des formes courtes. C'est l'occasion parfaite de rassembler la communauté TalentLAB: artistes, partenaires associé·e·s, complices, curieux·ses et spectateur·rice·s autour d'un parcours de découvertes inédites et d'expérimentations hors du commun.

EN For this evening, the Théâtres de la Ville, in partnership with the TROIS C-L | Maison pour la danse and the Théâtre du Centaure, invited former TalentLAB participants to imagine or propose short forms. This is the perfect opportunity to bring together the TalentLAB community: artists, associate partners, collaborators, curious minds and audiences for an evening of new discoveries and exceptional experiments.

THE UNDERGROUNDS OF THE POSSIBLE

BY MAYA BALAM MEYONG

(PARVIS DU GRAND THÉÂTRE)

Rooted in a long-standing inquiry into human ecologies – understood here as the constellations of relationships we weave with ourselves, one another and our surrounding environment – *The Undergrounds of the Possible* is a site-specific, improvisation-based performance born from a desire to relearn how to inhabit time, space, and presence. Unfolding as an offering, the piece creates an experience of empathy and awareness in which dancers and musicians, together with the audience, explore alternative ways of inhabiting time and relating to one another. Poetic in form and political in its own way, the work extends an open invitation to breathe, to slow down, and to care.

WITHIN RESONANCE

BY ALEX H. SMITH

(FOYER)

In the constant stream of modern life, we are continuously surrounded by energy. Energy that can lift us, challenge us, and that simply exists around us. This forms a constant layer of sensory noise. When this input builds and our senses become overstimulated, how can we find calm? Can we find peace without leaving the flow behind? Can we discover stillness within flow, rest in motion?

Within Resonance invites you to inhabit this tension through an immersive musical experience. Composer and multi-instrumentalist Alex H. Smith leads the audience on a journey from meditative soundscapes to groove-infused classical and jazz fusion. Layers build, intertwine, and dissolve around you, inviting presence and deep listening within an abstract musical narrative.

Composition & performance **Alex H Smith**

With support from **Schouwburg Noord (Antwerp, BE)**

DESTROY ME

BY YOTAM PELED

(ARRIÈRE-SCÈNE)

destroy me is a solo performance which proposes a ritual of disintegration, a dance of entropy, a repetition that is destined to end in nothing. Interacting with disjointed, fragmented memories and articulated cycles of movement in a bungee harness, it explores emptiness, exhaustion, deconstruction, oblivion as survival methods, rather than assimilation. The creation negotiates with the 'Icarus Complex', a psychological pattern that leads to an eventual catastrophic fall, often characterized by a belief in one's own invincibility and a defiance of limitations. It redefines the collapse, within a social context, as a decision to detach from a normal course of action, rather than an accident, focusing on the nuanced, complex, poetic relationship between emancipation and self-destruction.

Choreography, performance & soundtrack **Yotam Peled**

Supported by **Forecast Platform, Berlin** & by **Circus Collective, Split**

SAFELIGHT

BY CHRIS MORAN

(ARRIÈRE-SCÈNE)

Two strangers. A shoebox of photos. In 2003, Jamie was murdered at a gay cruising site in Dublin. In 2023, his brother John re-stages Jamie's photographs with the help of Lucas, a queer Brazilian immigrant. But the Dublin in Jamie's photos has changed – and with the outbreak of the Dublin Riot, John and Lucas question if they are truly looking at the same city. Superimposing past and present, Safelight is a darkly poetic two-hander about memory, chosen family, and the limits of empathy in the face of rising far-right violence in Ireland today. Previously supported by The Arts Council of Ireland, Scene+Heard Festival, Backstage Longford, Pavilion Dún Laoghaire, Emma Rice Company, Irish Queer Archive, and photographer Brian Teeling.



Within Resonance ©Kenneth Remels



Safelight ©Chris Moran



The Undergrounds of the Possible ©Emma Cooper



destroy me ©Camille Blake



31.05 - 07.06.2026

Talent LAB

**PRÉSENTATION
DE PROJETS**

**THÉÂTRE DES CAPUCINS
GRAND THÉÂTRE
7 JUIN 2026**



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saison

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théâtre·s de la Ville de Luxembourg

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