

HEART- BEAT,

SON CŒUR A TROUVÉ SA CADENCE DANS LE SILENCE
DES RENCONTRES

An immersive self-performance by Bonnie Lisbon
(Fanny Fortage)



Talent
LAB



**Friday 5, Saturday 6 & Sunday 7 June 2026 from 6pm on
at the Grand Théâtre**

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Available in French, English, Greek, Spanish, German
& Italian

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Running time **12min.**

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Digital art studio **ENTER.black**

Author & ENTER.black Founder **Bonnie Lisbon**

(Fanny Fortage)

Creative Technologist, Sound Designer

Harry Clunet-Farlow

Creative Technologists **Bertrand Lapatre,**

Sébastien Mercier

Narrator **Hugh Farrell**

Voices **Anna Demontgolfier, Amélie Niles, Inès Prego,**

Hugh Pharrell

Sound Engineer **Jonas Bengio**

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Support of **CNC (Centre National du Cinéma et de l'Image
Animée), European Creative Lab, Withings**

HEARTBEAT,

SON CŒUR A TROUVÉ SA CADENCE DANS LE SILENCE DES RENCONTRES

FR *HeartBeat, Son cœur a trouvé sa cadence dans le silence des rencontres* est une performance immersive qui explore la connexion humaine à travers les battements du cœur. Cette installation propose une rencontre non verbale entre deux participant.e.s, qui partagent leur rythme cardiaque. Qu'ils soient synchronisés ou non, ce langage universel communique leurs émotions d'une manière unique.

EN *HeartBeat, Son cœur a trouvé sa cadence dans le silence des rencontres* is an immersive performance that explores human connection through heartbeats. This installation offers a non-verbal encounter between two participants, who share their heartbeats. Whether synchronised or not, this universal language communicates their emotions in a unique way.

MY HEART HAS A LOT OF STORIES TO TELL...

It is quite literally because of – or thanks to – my heart that I became an artist. At the age of 12, during a film shoot, a microphone picked up the sound of my heartbeat more than my voice. My heart, uncontrollable, overtook the soundtrack. That moment marked a turning point: I would no longer be in front of the camera, but behind it – listening, observing, capturing.

A few years later, it was my brother's heart that I watched beating, as he lay in a coma. The electrocardiogram became a link: his rhythm responded to my gestures, to my words. That silent pulse became a language. It moved me deeply. Since then, I have never stopped being fascinated by this involuntary musicality – the heart, this inner signal, fragile and universal.

Recently, although I had put these two stories to one side in my memories, I reexperienced this pulse of life, this emotional connection with oneself or others. I napped on my boyfriend's chest, and his heartbeat rocked me; even though it kept me awake, it soothed me and plunged me into a meditative state... I imagined nonverbal encounters where two people would listen only to each other's heartbeats. The only information they would share would be their heart rate: was it synchronised? Or does this immersive interaction make one of their hearts race?

By the way, do you think my heart was beating in rhythm with my boyfriend's when I was dreaming up this idea? In any case, I remember that my heart followed my brother's; if his sped up, so did mine.

Bonnie Lisbon (Fanny Fortage)





ENTER.BLACK

DIGITAL ART STUDIO

ENTER.black is an artistic studio creating immersive and interactive experiences. At the crossroads of scenography, performance and installation, they develop unique concepts inspired by video mapping.

FANNY FORTAGE (BONNIE LISBON)

AUTHOR & ENTER.BLACK FOUNDER

Bonnie Lisbon is a French visual artist and founder of ENTER.black, an artistic studio creating immersive and interactive experiences. She develops unique concepts inspired by video mapping, at the crossroads of scenography, performance and installations. Their work were showcased at Mostra di Venezia (2025), Lincoln Center, Gaité Lyrique, CPH:DOX, SAT Montreal... and are supported by CENTQUATRE-PARIS, Ville de Paris, Institut Français and Culture Works. She also performs as a VJ at Machine du Moulin Rouge, Petit Bain, Trabendo... and for fashion shows with brands such as Loewe.

31.05 - 07.06.2026

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THÉÂTRE DES CAPUCINS GRAND THÉÂTRE 5 - 7 JUIN 2026

5 juin	HEARTBEAT, Son cœur a trouvé sa cadence dans le silence des rencontres	18h00 Grand Théâtre
6 juin	HEARTBEAT, Son cœur a trouvé sa cadence dans le silence des rencontres	18h00 Grand Théâtre
	Soirée des formes courtes <i>The Undergrounds of the Possible</i> Maya Balam Meyong	19h30 Grand Théâtre • Parvis
	<i>Within Resonance</i> Alex H. Smith	Grand Théâtre • Foyer
	<i>destroy me</i> Yotam Peled	Grand Théâtre • Arrière-Scène
	<i>Safelight</i> Chris Moran	Grand Théâtre • Arrière-Scène
7 juin	Présentation de projets	15h00 Théâtre des Capucins
	HEARTBEAT, Son cœur a trouvé sa cadence dans le silence des rencontres	18h00 Grand Théâtre
	Présentation de projets	19h30 Grand Théâtre • Studio



31.05 - 07.06.2026

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**PRÉSENTATION
DE PROJETS**

**THÉÂTRE DES CAPUCINS
GRAND THÉÂTRE
7 JUIN 2026**



Nos partenaires





Impressum

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