

DESIRE MAPS

PROJEKT EUROPA



Talent
LAB



Sunday 31 May 2026 • 7pm
at the Grand Théâtre

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In English

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Running time **1h**

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Based on an original idea by **Maria Aberg, Akhila Krishnan & Tassos Stevens**

Writer & Director **Maria Aberg**

Visual Author & Video Designer **Akhila Krishnan**

Movement Director **Ayse Tashkiran**

Live Illustrator & Scriber **Somang Lee**

Sound Designer **Deanna H. Choi**

Lighting Designer **Cheng Keng**

Assistant Director **Gabriel Diaz Cardenas**

Video Engineer, Programmer, Visual Author Associate

Arthur Skinner

Sound Operator **Morik Liang**

Stage Manager **Jihan Rezeqallah**

Executive Producer **Anna Oggero**

Performers **Yasmeen Audisho Ghrawi, Nomakhwezi Becker and Linn Johansson**

Animation **Georgia Clegg, Akhila Krishnan**

Production Assistant **Joshua Shen**

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Production **Projekt Europa; Les Théâtres de la Ville de Luxembourg**

Supported by **Farnham Maltings, Brighton Dome & Brighton Festival, National Theatre's Generate Programme, Arts Council England, Goldsmiths University and as part of the Artist Residency Programme at the Centre for Performance, Technology, and Equity (PTEQ) at Royal Central**

Thank you **Richard Wells, Mollie Tuttle**

DESIRE MAPS

DESIRE MAPS is an interactive map making performance in which audience members are invited to reimagine the geographical journeys of their ancestors.

A collaboration between PROJEKT EUROPA's artistic director Maria Aberg and visual artist and video designer Akhila Krishnan, *DESIRE MAPS* is a participatory performance looking at migration, climate crisis and the intersection between personal history and global events.

Combining live projected illustration, video design, headphones and audience participation, this performance creates an invitation for audience members to redraw the journeys of their ancestors, step into their shoes and imagine a moment of choice – this way or that? If they could have taken a different route, where would they have gone? And where might they have ended up?

PROJEKT EUROPA

PROJEKT EUROPA is an international performing arts organisation based in the UK dedicated to reshaping narratives around migration, displacement, and cultural identity. We support, develop, and produce the work of migrant, international artists, creating space for their stories, voices, and visions to take centre stage.

Our mission is to champion artistic excellence while creating spaces for illuminating and celebrating the migrant imagination as a powerful force to redefine our global cultural landscape. Through theatre and performance, we explore how the arts can challenge assumptions, inspire dialogue, and reimagine the world around us.

At the heart of our work is a commitment to innovative, boundary-pushing creativity. By placing international voices at the forefront of artistic practice, we cultivate performances that are not only compelling and rigorous in their craft, but also transformative in their social and cultural impact. PROJEKT EUROPA is building a future where diverse experiences inform the cultural imagination, ensuring that stories of migration and human resilience are both visible and celebrated on the world stage.

MARIA ABERG

ARTISTIC DIRECTOR

Maria is an award-winning director, performance maker and writer. She was born and raised in the south of Sweden and started her career at the Royal Court Theatre, working as an Assistant Director on several shows before making her debut with F. X. Kroetz's *STALLERHOF* at the Southwark Playhouse in 2006. Since then, Maria has directed at the Royal Shakespeare Company, the National Theatre, the Royal Exchange, Donmar Warehouse and Theatre Royal Bath, amongst others, and internationally she has worked at the Royal Dramatic Theatre in Stockholm, Malmö Stadsteater and at the Staatstheater Mainz. She was a judge for the 2017 Susan Smith Blackburn Prize and served on the board of Pentabus Theatre between 2015 and 2019. Maria has been an Associate Artist at the Royal Shakespeare Company since 2017.





31.05 - 07.06.2026

**Talent
LAB**

**LEAVE
NO
TRACE
BEHIND**

HANDLE WITH CARE

ONTROEREND GOED

**GRAND THÉÂTRE
2 JUIN 2026**



Nos partenaires



31.05 - 07.06.2026

Talent LAB

**GATHERING MEMORIES
WITH MY EYELASHES**

NANDA MOHAMMAD

**THÉÂTRE DES CAPUCINS
2 JUIN 2026**

Nos partenaires





Impressum

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saison

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