

Miet Warlop

INHALE DELIRIUM EXHALE

Avec 6 danseur.se.s / musicien.ne.s



Vendredi 19 & samedi 20 décembre 2025 • 19h30
au Grand Théâtre

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Durée 1h (pas d'entracte)

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Concept, scenography & direction **Miet Warlop**

Music in collaboration with **DEEWEE**

Performers **Milan Schudel, Emiel Vandenberghe,**
Margarida Ramalhete, Lara Chedraoui, Mattis Clement,
Elias Demuynck

Scenography **Miet Warlop** in collaboration with
Mattis Clement

Costumes **Miet Warlop** in collaboration with **Elias**
Demuynck supervised by **Tom Van Der Borcht**

Internships **Nel Gevaerts / KITOS & Nana Bonsu,**
Sofia Ristori / Ursulinen Mechelen

Textile creatives **Ginger Bogaert, Rowan Boeijen,**
Michelle Van Neste

Lighting design **Henri Emmanuel Doublier**

Light **Thomas Deptula, Conall Hulme**

Sound & music **Ditten Lerooij / DREETEN Bert van Maris**
& Hector Devriendt/Niels Orens

Assistant director **Marius Lefever**

Technical coordination **Pepijn Mesure**

Technical intern **Maxime Jacobs**

Outside eye **Danai Anesiadou, Giacomo Bisordi**

Tour / General management **Saskia Liénard**

Distribution **Frans Brood Productions**

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Production **Irene Wool**

Co-production **NTGent; Kunstenfestivaldesarts &**
Kaaitheter Brussel; La Biennale de Lyon & Holding Textile
Hermès; Tanzquartier Wenen; La Villette Paris; Les
Théâtres de la Ville de Luxembourg; Tandem Scène
Nationale Arras/Douai; Internationales Sommerfestival
Kampnagel Hamburg; Le Lieu Unique Nantes; Romaeuro-
pa Festival Rome; Teatro Municipal do Porto; Theaterfesti-
val Boulevard 's-Hertogenbosch; Athens & Epidaurus
Festival; Sharjah Art Foundation / Residency at Sharjah

Art Foundation; Temporada Alta – Festival internacional de Catalunya Girona/Salt; HAU Hebbel am Ufer

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INHALE DELIRIUM EXHALE

FR Après l'immense succès de sa précédente création *ONE SONG*, l'artiste belge Miet Warlop crée aujourd'hui une ode à l'imagination, une vague d'émerveillement et de plaisir. Acclamée dans le monde entier pour son approche chorégraphique où se mêlent danse, arts visuels, théâtre et performance, Miet Warlop s'inspire cette fois du mouvement des vagues – symbole de changement, d'imprévu, et métaphore vivante de l'imaginaire et de la transformation. Dans *Inhale Delirium Exhale*, Warlop – récemment désignée pour représenter la Belgique à la Biennale de Venise 2026 – cherche à rendre tangibles les turbulences intérieures du processus créatif. Accompagnée d'un groupe de performers et plus de 4 000 mètres de tissu de soie, les images jaillissent, portées par la musique de DEEWEE, dans une chorégraphie qui se déploie tel un concert rituel, une performance à la fois poétique et puissante, empreinte d'ironie. Une plongée dans un univers visuel aussi immersif que bouleversant – dans ce délire qui naît entre deux respirations.

EN After the immense success of her previous performance *ONE SONG*, Belgian artist Miet Warlop, now creates an ode to imagination, a wave of wonder and pleasure. Miet Warlop, acclaimed around the world for her choreographic approach merging dance, visual art, theatre and performance, draws inspiration for her new performance from the movement of waves. As a symbol of change and unpredictability, and a metaphor for imagination and transformation. In *Inhale Delirium Exhale*, Warlop – recently appointed to represent Belgium at the 2026 Venice Biennale – seeks to make tangible the inner turbulence of the creative process. Accompanied by a group of performers and more than 4,000 metres of silk fabric, images erupt, propelled by DEEWEE's music, in a choreography that unfolds like a ritual concert, a performance that is poetic and powerful, at the same time steeped in irony. A deep dive into a visual universe that is as immersive as it is overwhelming – into the delirium that arises between one breath and the next.

DE Als letztes Stück des Tanzschwerpunkts im Dezember zeigen die Théâtres de la Ville *Inhale Delirium Exhale* der gefeierten Choreografin und Künstlerin Miet Warlop, die letztes Jahr bereits mit *After all Springville* im Rahmen des TalentLAB zu Gast war. In *Inhale Delirium Exhale* interpretiert Warlop die Rolle und die Macht des antiken Chors neu. Sie stellt sich diesen als heterogene Gemeinde vor, die all dem Platz bietet, wovor sich die Menschen fürchten oder was sie sich wünschen. Jede und jeder Einzelne behält seine Stimme in diesem vielfältigen Gebilde. Mit dem Chor reagiert Warlop auf eine Gegenwart, in der wir gemeinsam agieren, aber selten eine Einheit bilden. Sechs DarstellerInnen interagieren mit 4000 Meter Stoff auf kraftvolle, dynamische Weise. So feiert *Inhale Delirium Exhale* das Individuelle und rückt gleichzeitig das Gemeinsame in den Vordergrund.

BIOGRAPHIE

Miet Warlop

CONCEPTION, SCÉNOGRAPHIE & MISE EN SCÈNE

Miet Warlop (*1978) is a Belgian visual artist born in Torhout. She lives and works between Ghent and Brussels. Miet Warlop holds a master's degree in Visual Arts from KASK, Ghent. For her graduation project *Huilend Hert, Aangeschoten Wild*, an 'inhabited installation consisting of six tableaux vivants and a crawling subject', she won the Franciscus Pycke Jury Award and the residence prize for Young Theatre Work 2004. Many other performances, actions and projects followed and in 2005 she premiered *SPORTBAND / Afgetrainde Klanken* a forty-minute performance, in which twenty people race against time through music and sports. In the context of Lovepangs (Vooruit, 2005) she created the one-on-one performance *Cherish the Cherries*. From January 2006 until November 2007 Warlop was one of the six artists of DE BANK (Arts Centre CAMPO, Ghent), where she was working on her series of 'Propositions', named *Big Heap / Mountain*. In between, she was responsible for the set design for performances by Pieter Genard, Raven Ruëll, DitoDito-Jef Lambrecht, KVS (Brussels), Arts Centre Vooruit (Ghent) and Les Ballets C de la B (Ghent). While she was touring the 'Propositions' all over Europe, she realised *Springville*, a fifty-minute game of chaos, expectations and surprises, in which scenography, costumes, props and characters are closely interwoven and merged together. *Springville* premiered in May 2009 at Arts Centre BUDA (Kortrijk). Miet Warlop moved to Berlin for three years to concentrate on her visual work and prepare a new piece called *Mystery Magnet*, which premiered at KunstenFestivalDesArts (Brussels) in May 2012. *Mystery Magnet* won the Stuckemarkt Theatertreffen Prize at the Berliner Festspiele for its innovative form of theatre. *Mystery Magnet* has played more than a hundred times all over the world and was nominated for Theatertreffen Berlin for finding a new way of making stage-arts. *Mystery Magnet* is

still touring all over Europe and beyond. In the course of 2012–2013 Miet Warlop explored different possibilities with her *Nervous Pictures* and performances/interventions, through projects and commissions, both in a visual arts as in theatre context in/with Baltic Triennial (Vilnius), Hebbel am Ufer (Berlin), Lisson Gallery (London), Southard Reid Gallery (London). In November 2012, as part of her four-year associated artist residency at Beursschouwburg (Brussels), she created the opening event of the season with the *Alligator Project*: a weekend of combined media and performances by different artists and musicians like Reggie Watts and Michael Portnoy, a project curated by Miet Warlop. In 2014 Miet Warlop started her own legal structure Miet Warlop / Irene Wool. In October 2014 the first production *Dragging the Bone* premiered at Beursschouwburg (Brussels). *Dragging the Bone* is a solo performance on a sculptured world. In 2015 Miet Warlop opened the festivities that celebrated the fiftieth anniversary of Beursschouwburg (Brussels) with *Rocket* that took off to the grid. Also, Art Gallery Barbican (London) commissioned a performance as a part of the project *Station to Station*, hosted by Doug Aitken. While touring her solo *Dragging the Bone* and celebrating the hundredth show of *Mystery Magnet* in Ghent, Porto and Bordeaux, she finishes the year by opening her first solo exhibition project in KIOSK Gallery (Ghent) titled *Crumbling Down the Circle of my Iconoclasm*. In 2016 a new large scale stage work premiered – *Fruits of Labor*, a deep night choreographical concert performance, functioning as a painkiller for the world. *Fruits of Labor* premiered at KunstenFestivalDesArts (Brussels) in May 2016 and is still touring around the world. In addition to her performance work for theatre venues, Miet Warlop has created and presented an ever-growing cycle of visual art performances, interventions and live installations. *Nervous Pictures* has been presented in 2017 in KW Institute for Contemporary Art (Berlin), Palais de Tokyo (Paris), Performatik (Brussels), among others. In 2017 she opens Arts Institute Vooruit (Ghent) with the monumental performance *Amusement Park*, and she was invited by BOZAR (Brussels) within the context of the Yves Klein retrospective exhibition to re-envi-

sion and re-stage her seminal work, *Mystery Magnet*, as well as to create the opening performance of the exhibition, *HORSE, a man, a woman, a desire for adventure* and *Mystery Magnet*. During the closing ceremony of the Paul Bury exhibition the visual art intervention, *The Board* is presented. Festival Actoral. 17 (Marseille) invites Miet Warlop for "L'Objet des Mots", which results in a new project *Ghost Writer and the Broken Hand Break* – a production that premieres in September 2018 at NTGent (Ghent). Warlop cooperates with author and curator Raimundas Malasauskas and musician Pieter De Meester. Beginning of 2018 Miet Warlop creates *Big Bears Cry Too*, a solo performance with Wietse Tanghe. This performance for all ages premiered at hetpaleis (Antwerp) in April 2018. Both performances are successfully touring since then. Together with *Fruits of Labor* and *Mystery Magnet*, no fewer than eighty-five performances were played in 2019 between Belgium and abroad: Switzerland, France, Germany, Hungary, Norway, Austria, the Netherlands, Italy, Latvia, Poland, Great Britain, Spain, Singapore and Canada. In 2020 Miet Warlop / Irene Wool starts a collaboration with Frans Brood Productions and this results in the programming of many performances, nationally and internationally. However, since the outbreak of Covid-19, only a few of the planned shows could be performed; the remaining dates have been moved to 2021 and 2022. During the Covid lockdown, Miet Warlop started a series of online episodes titled *Slamming Doors*: a sitcom format that will function as a pleasure platform for the artist practice, collaborations, sources, and open talks. A series of episodes has been produced to go against the age-old niche thinking about art and experiencing art, gradually gaining popularity, and transcend the live performance's momentum. Moreover, Miet Warlop / Irene Wool has developed the idea to create an online platform to share a live database with archive material with a glimpse into the daily artist practice. In autumn 2021, Miet Warlop is revisiting the twelve-year-old piece *Springville* under the new title *After All Springville*. Warlop commemorates her much-loved piece in a new era and repositions the work within her oeuvre. The revival mixes an existing show (*Springville*) and an installation (*Amusement*

Park) into a new whole and premiered in August 2021 at the Internationales Sommerfestival Kampnagel (Hamburg). Miet Warlop / Irene Wool created *ONE SONG: Histoire(s) du Théâtre IV* (NTGent, 2022) in 2022, as the fourth director to accept the NTGent commission. *ONE SONG* premiered beginning of July at Festival d'Avignon. Her new production, in collaboration with Kunstenfestivaldesarts and Kaaitheater. *Inhale Delirium Exhale* premiered in Spring 2025.







Grand Théâtre • 22 – 23.01.2026

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Ballet BC

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Impressum

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