

La Veronal

FIRMAMENTO

With 6 performers



generati#n





Wednesday 19 & Thursday 20 November 2025 • 7.30pm
At the Grand Théâtre

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Running time **1h15 (no intermission)**

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Idea & artistic direction **Marcos Morau**

Production direction **Juan Manuel Gil Galindo**

Choreography **Marcos Morau**

in collaboration with **the dancers**

Dancers **Àngela Boix, Jon López, Núria Navarra,**

Lorena Nogal, Marina Rodríguez, Shay Partush

Text **Carmina S. Belda & Pablo Gisbert**

Voice-over **Victoria Macarte & Nathaniel Ansbach**

Dramaturgy assistance **Mònica Almirall & Roberto Fratini**

Technical direction & lighting design **Bernat Jansà**

Stage manager, props & special effects **David Pascual**

Technical support on tour **Mirko Zeni**

Sound design & original music **Juan Cristóbal Saavedra**

Music **Laurie Anderson**

Set design **Max Glaenzel**

Costume design **Silvia Delagneau**

Animated illustration **Marc Salicrú**

Production & logistics **Cristina Goñi Adot & Àngela Boix**

Helmets & masks making **Gadget Efectos Especiales**

Puppets making **Martí Doy**

Costume making **A.I.T. & Laura Garcia**

Set construction **Oscar Hernandez (Ou), Jorba-Miró**

Transportation **Pax 4Events**

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Production **La Veronal**

Co-production **Grec 2023 Festival de Barcelona – Institut**

de Cultura Ajuntament de Barcelona; Oriente Occidente

Dance Festival; Centro de Cultura Contemporànea

Condeduque; Mercat de les Flors; Temporada Alta – Festival

internacional de Catalunya, Girona/Salt; Les Théâtres de

la Ville de Luxembourg; Chaillot Théâtre National de la

Danse; Festival Equilibrio – Fondazione Musica per Roma;

Hessisches Staatsballett in the frame of Tanzplattform

Rhein-Main; Triennale Milano

In collaboration with **Graner – Fàbriques de Creació
& Teatre L'Artesà**

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With the support of **INAEM – Ministerio de Cultura de
España & ICEC – Departament de Cultura de la Generalitat
de Catalunya**



Generalitat de Catalunya
Departament de Cultura



12+

Recommended age

FIRMAMENTO

EN In *Firmamento*, Marcos Morau and La Veronal conjure a mesmerising visual spectacle exploring the transition from childhood to adolescence – a time of transformation, contradiction, raw intensity, and boundless imagination. Six dancers inhabit a retro-futuristic universe populated by strange machines and extravagant puppets, their precise movements creating a world of endless possibilities. Juan Cristóbal Saavedra's soundscape blends traditional instruments with electronic music, incorporating transformed versions of Wagner, Strauss, Bowie, Anderson, and more. As the performers move through ever-changing environments, dance merges with cinema and theatre. Drawing from Giotto's angels in the Scrovegni Chapel, *Firmamento* meditates on that pivotal moment when childhood dreams give way to adult possibilities, and reality dissolves into infinite potential.

FR Marcos Morau, qui a fondé La Veronal en 2005, s'est imposé comme une figure incontournable de la scène chorégraphique internationale maintes fois primée. Il revient au Grand Théâtre avec une nouvelle création à destination des jeunes et adolescent.e.s qui se trouvent à un moment charnière de leur vie. D'un côté, ils et elles font le deuil de l'enfance et de l'autre, ils et elles découvrent un nouveau monde qui se profile à l'horizon. Il s'agit d'un moment critique où les idées se développent dans notre imagination en tant que possibilités. Sur scène, six danseurs et danseuses de La Veronal évoluent de façon théâtrale, tout en mouvements saccadés et mécaniques, entre poésie intense et anxiété. *Firmamento* met en danse ce labyrinthe de possibilités, dans un spectacle et un univers chorégraphique hors du commun, à mi-chemin entre danse, cinéma et théâtre.

DE Nach fast fünf Jahren kehren Marcos Morau – 2023 von der Zeitschrift Tanz zum Choreografen des Jahres gewählt – und seine Kompanie La Veronal an das Grand Théâtre zurück. Ihre neue Kreation *Firmamento* richtet sich vor allem an Jugendliche und Heranwachsende, die sich an dem Punkt ihres Lebens befinden, an dem sie der Kindheit nachzutrauern beginnen, während sich gleichzeitig ein neues Universum am Horizont abzeichnet. Eine Welt endet, eine andere beginnt – das ist die Spannung, die *Firmamento* mit der rätselhaften Ästhetik der spanischen Kompanie auslotet. Das Stück bewegt sich irgendwo zwischen Tanz, Film und Theater und spielt in einem sich verändernden Raum, in dem sich die Figuren in einem Labyrinth voller Möglichkeiten wiederfinden.

DIRECTOR'S NOTE

In the expansive universe of childhood, an unfathomable network of possibilities unfolds around us, forming a spectrum of infinite scenarios, imaginary worlds, and alternate narratives that represent a profound exploration of the 'self' and the environment. *Firmamento* is a tribute to the imaginary traveller of childhood. A time in life when we dreamed infinitely big because in the adult world we felt infinitely small. Looking back, we went through that stage dozing and dreaming, bombarded with images and information, often without understanding it, and without knowing what to do with it. Little by little, we kneaded the meaning of things until we became what we are today. Starting from this retrospective look at our childhood scenarios, *Firmamento* stands as an invitation to dream for all audiences and is presented as a reflection on the reasons that have brought us here, both individually and collectively.

Firmamento aims to be an ode to the nostalgia of those of us who were teenagers in the 1990s, seeking to forge links with today's teenagers through a game of doors and possibilities. Without any desire to dictate their steps, but rather serving as another catalyst, the starting point for some or the finish line for others. In a society that often demands pragmatism and speed, La Veronal offers us a pause, a respite in which to stop and observe, which is not only permitted, but necessary. *Firmamento* is, formally speaking, the reflection of a recurring dream where the limits of perception are blurred, where the real and the imagined converge in a disturbing new world, creating an incredible tension between the different elements that compose it and rising as one of the company's most plastic pieces. Characters in the middle of a labyrinth of possibilities, lost on the edges of what separates fiction from reality. A changing space, full of details and trapdoors, full of devices, a vivid reflection of the human mind in turmoil.

La Veronal's works often possess this mystery; they constitute an enigma, a labyrinth from which it is difficult to escape, but where one ends up feeling at ease. When faced with them, our expectations of logic are frustrated, causing us to constantly wonder what we are seeing. We recognise what we see, but not what is happening, a kind of abstract figuration in that magical framework we call representation, which is constantly in conflict with what we understand as reality. *Firmamento* aims to be La Veronal's legacy to new generations and an exercise in reconciliation with life for adult audiences. We all face a changing and strange world in which both the light of the stars that guide us and the darkness that surrounds them represent us.

In essence, *Firmamento* is a bridge between the old and the new, between the known and the unknown, between reality and imagination, between ourselves and the universe that surrounds us. A testament to our innate need to understand, to connect, to find meaning and purpose, and to discover our place in the vast scheme of things. Possibly a gift for my (our) adolescence, this is a piece I would have liked to see when I was just entering adulthood, when I stopped playing in the playground at school and was about to cross that great avenue full of cars, shouting and rushing that was to become the world we live in.

Marcos Morau

La Veronal

In 2005 Marcos Morau created La Veronal, company formed by artists from the dance, film, photography and literature. The artistic team purpose lies directly on a constant search for new expressive media, for cultural references – cinema, literature, music and photography, mostly – to bet on a strong narrative language with the intention of forming global art spaces.

La Veronal's works frequently take as starting point a country or city in the world, creating an analogy between dance and geography. The pieces do not intend to become as documentary films that describe the country directly, but makes use of the elements that the name provides to carry out the development of an idea, an argument. This imagery has led the company to differentiate itself on the map of international contemporary creation as an own voice.

Marcos Morau

Between Barcelona and New York, Marcos Morau studied photography, movement and theatre. He builds worlds and imaginary landscapes where movement and image meet and shallow one another. For over ten years, Marcos runs La Veronal, as director, choreographer, and set, light and costumes designer. He's travelled the world presenting his pieces at festivals, theatres and international contexts. Apart from his work with La Veronal, Marcos Morau is an invited artist for various companies and theatres to develop new creations, always half way between scenic arts and dance, with special attention to dramaturgy. As the youngest National Dance Award in Spain, his language is part of a heritage, from abstract movement and physical theatre, blended together in a surrealist and dark amalgam. A powerful body language based in the annihilation of any organic logic, dissecting movement and making it into a unique identity. His last pieces for La Veronal, *Voronia* (2015)

or *Pasionaria* (2018), reflect human beings of today, before their fears, questioning the world and the world and their destiny.









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19 & 20.12 > Miet Warlop • *INHALE DELIRIUM EXHALE*

Miet Warlop - INHALE DELIRIUM EXHALE - Espérance Hall



Impressum

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saison

25 · 26



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théâtre des capucins · 9, place du théâtre · L-2613 luxembourg

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