

Call for Youth Performers



To stage Jordan Tanahill's *Is My Microphone On?*

Over the course of the first two terms of the season, director and associate artist of Les Théâtres de la Ville de Luxembourg, Anne Simon will be developing and adapting this urgent and powerful play in the form of a protest song, in which a chorus of young performers hold the audience to account, and invite them to experience the world together anew.

Under the professional guidance of the director, you will be adapting, staging and performing this powerful play. Director Anne Simon firmly believes in the creation of a common universe in creating her plays and thus, you will not only be playing, but be an integral part of the creative process. Some texts can be adapted to the group's needs to vocalize more personal thoughts about the subject.

About the play

Young people have inherited a burning world. In *Is My Microphone On?*, they reckon with the generations who have come before them, questioning the choices that have been made, the ones that they will yet be forced to make, and what kind of future they stand to inherit.

In another life I was a small bubble of foam on a wave coming to shore, and the wave broke, and I burst, and that was it. Before that I was a small stream, for centuries. And in another life I was a mortal girl. Which is this life. After thousands of years, I have a mouth. So if you don't mind, Mom, Dad, I'm going to speak. I'm going to shout. When I become a human I'm going to use some words. Can you still hear me? Is my microphone on?

Practical information

- **Workshops and Rehearsal Periods**
 - > **3 evenings per week of 2.5 hours**
(between 16h30 and 20h00)
in the following weeks:
week of October 27th, week of November 17th,
week of January 19th, week of February 23rd
- **Final rehearsals:** March 7th, 8th, 14th, 16th,
every evening March 16th–20th
- **Shows:** Saturday 21.03 at 5pm /
Monday 23.03 at 10am (school performance) /
Wednesday 25.03 at 7.30 pm at the Grand Théâtre
- Presence at all rehearsals is expected.
(Exceptions possible upon agreement)
- You must be aged 14–19

How to Apply

Send an email to lestheatres@vdl.lu before October 3, 2025, including:

Full Name • Age • Email and phone number • Parental authorization (required for minors, to be provided after confirmation) • A recent photo

Applications of minors must be submitted by a parent or legal guardian. A detailed form with all necessary information will be shared after your registration is confirmed.

Don't miss the chance to join this exceptional cultural experience and contribute to an innovative artistic production. We look forward to seeing your creativity and enthusiasm.