

**10 DAYS**  
**OF FESTIVAL, MEETINGS & EXCHANGES**

**29 MAY - 7 JUNE 2026**

**Talent  
LAB**

**CALL FOR  
APPLICATIONS**

## ÉDITIONS PRÉCÉDENTES



**To all who wish to join the TalentLAB experience,**

following an edition in 2025 marked by the emotion and enthusiasm of its tenth anniversary, TalentLAB continues on its path with the same dedication: to offer a space for research, transmission, and experimentation dedicated to contemporary stage creation.

Since its launch in 2016, TalentLAB has established itself as an unmissable event, celebrating multidisciplinary approaches, hybrid forms, emerging narratives, and encouraging exchanges between artists and audiences. A true laboratory of ideas, it aims to remain a space for exploration where doubt, experimentation, and stepping aside are all embraced.

Over ten editions, we have received 252 applications from around the world and had the pleasure of welcoming 51 project leaders from more than 20 countries, collaborating with over 370 artists within the festival and mentoring program. These encounters have nurtured the spirit of TalentLAB and forged a vibrant, diverse, and engaged artistic community.

In 2026, we continue this adventure. For ten days, TalentLAB will offer six project leaders and their teams a creative environment for experimentation, reflection, and exchange. Supported by invited artists, they will share at the end of the laboratory a first draft of their 10-days research in the form of a twenty-minute scratch performance, presented to a discerning and generous audience.

We invite you to take part in this new edition, to share your intuitions, your research, your artistic desires with us. Whatever your discipline, whether you are at the dawn of a new project or in the midst of reassessment, TalentLAB could be the decisive step where everything begins or begins anew.

Send us your application for the 2026 edition and join this wonderful collective adventure!

We look forward to hearing from you soon.  
Your TalentLAB team



## 1. Project criteria

The TalentLAB is a research laboratory dedicated to contemporary stage creation that encourages interdisciplinarity. It provides the opportunity to explore a project idea during ten days of a first work residency under the kind and expert supervision from artists recruited among the long-standing international collaborators from the Théâtres de la Ville. It is a space for experimentation outside the usual production logic where everyone can feel free to try new forms and explore different approaches in their work.

Projects eligible for the TalentLAB are required to meet the following conditions:

- a) Every application needs to be represented by one project leader and a team of between 1 and a maximum of 3 participants – to be selected by the project leader according to his/her needs. These participants may come from different disciplines (actors, dancers, composers, librettists, musicians, dramaturgs, directors, playwrights, costume designers, designers, visual artists...). The presence in the team of a participant who lives or works in Luxembourg or the Greater Region is an advantage.
- b) The project must be at the start of its development: the TalentLAB 2026 will be the first working residency.
- c) The project must be an original creation or a personal adaptation of existing material (rewrite, collage, rearrangement, reinterpretation, collection of testimonies).
- d) Project leaders are encouraged to ensure the relevance of their project in the context of current economic, political and social affairs, and that it also has an interdisciplinary and research element to it.

- e) The TalentLAB is divided into two stages:
  - a preparatory week which will run from 16 to 20 February 2026 at the Théâtres de la Ville. During this week, the project leaders and potentially some of their participants will make some initial plans for the residency in June and will be able to start a dialogue with the other teams. This week will also provide the first opportunity to meet their mentors.
  - the ten days of the TalentLAB will run from 29 May to 7 June 2026 at the Théâtres de la Ville and will culminate in the presentation of the scratch performances: the project leaders and all their participants must be available during the entire ten days.
  - during these two periods, the participants at TalentLAB will follow a program of workshops and master classes.

## 2. Applications

The applications must be submitted in Luxembourgish, French, German, or English and include:

- a) an artistic dossier with a description of the project, a note of intent by the project leader and a biography of the project leader and their participants. The dossier must be sent in 2 versions – in PDF format and Word – and must contain links to extracts from any previous research or completed work and must not exceed the format of 4 pages.
- b) a video presentation of the project idea of a maximum of 3 minutes including the motivation for the application and how it could benefit from the TalentLAB;
- c) a completed registration form, which can be downloaded from:  
<https://theatres.lu/fr/talentlab>

Applications must be made electronically at the latest by 7 November 2025 to [info@talentlab.lu](mailto:info@talentlab.lu), specifying the name of the project leader in the subject line of the email.

## 3. Selected projects

The applications will be reviewed by an international jury comprising professionals from the performing arts sector and the successful candidates will be informed of their selection by 12 January 2026.

During the TalentLAB 2026, the selected artists will have the opportunity to develop a scratch performance of no more than 20 minutes. The project must be achievable with modest technical resources, according to the technical rider provided during the preparatory week. It will constitute the first step of a research process rather than a finished project. For the realisation of the scratch performance, the teams will be guided by established artists who will take on a mentoring role. The participants will take part in several workshops and will be able to attend the scheduled performances.

## 4. Financial terms

Preparatory week from 16 to 20 February 2026:

- Reimbursement of travel expenses
- Accommodation covered
- Payment of per diems

TalentLAB from 29 May to 7 June 2026:

- Compensation of €1200 per participant in TalentLAB (~10% tax for non-residents in the Grand Duchy of Luxembourg), including meal allowances.
- Budget for accessories and costumes of €400 max. and access to the stock of the theatre's costume and props department
- Reimbursement of travel expenses
- Accommodation covered

## 5. Key dates

**7 November 2025**

Closing date for applications

**12 January 2026**

Announcement of selected projects

**From 16 to 20 February 2026**

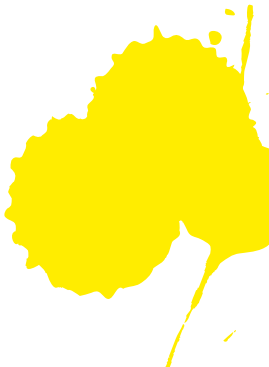
Preparatory week

**March 2026**

Press conference with presentation of the full TalentLAB 2026 programme

**TalentLAB 2026**

from 29 May to 7 June 2026



## Les Théâtres de la Ville de Luxembourg

Les Théâtres de la Ville de Luxembourg, consisting of the Grand Théâtre and the Théâtre des Capucins, present an eclectic programme covering opera, dance and theatre. Fully aware of their responsibility to respond to the needs of its ever-growing cultural sector and cosmopolitan audience, the Théâtres de la Ville strive to present a high-quality and diverse programme. Furthermore, both venues constantly develop their role as a major facilitator by increasing their active contribution to the professional development of Luxembourg's cultural scene and beyond by involving local talent in international co-productions and placing increased emphasis on producing, touring and talent development.

The Théâtres de la Ville continue to nurture international partnerships with other European venues and have developed a co-production model based on exchange and training. This strategy of blending in-house creations with international co-productions and strong support for artists has enabled the Théâtres de la Ville to increase their visibility as a producing venue both in the Greater Region and beyond and creating ever more meaningful relationships with its partners.

The TalentLAB, a project laboratory and multidisciplinary festival, was a first initiative born in 2016 to further expand their support to local artists and promote international exchange. It has since developed into a vibrant platform for national and international artists where experimenting in a safe environment is given valuable space and time.

On the occasion of TalentLAB's 10th anniversary, the Théâtres de la Ville de Luxembourg have established a network of associated partners committed to supporting artistic creation. This network aims to offer artists greater international visibility and additional support tailored to the development of project selected at TalentLAB.

This network of partners, which is expected to grow, currently includes:

LOD Muziektheater / Belgium  
Complicité / United Kingdom  
Sadler's Wells / United Kingdom  
The Centre for the Less Good Idea / South Africa  
Ballet Du Nord CCN Roubaix Hauts-De-France / France  
Théâtre du Nord Centre Dramatique national Lille Tourcoing Hauts-De-France / France  
Berliner Ensemble / Worx – International residence program for young directors / Germany  
Staatstheater Mainz / Germany  
Passages Transfestival / France  
The Royal Ballet & Opera / Jette Parker Artists Programme / United Kingdom  
Angers Nantes Opéra / France

## Registration form

### Project title

.....

### Disciplines in the project (you can state several disciplines) (e.g. opera, dance, theatre, performance,...)

.....

### Project leader

Surname .....

Forename .....

Date of birth .....

Address .....

Phone number .....

Email .....

### Participants

Surname .....

Forename .....

Function .....

Surname .....

Forename .....

Function .....

Surname .....

Forename .....

Function .....

☐ I would like to work with local artists and/or citizens

This form, together with the application, must be sent electronically by **November 7, 2025** to **[info@talentlab.lu](mailto:info@talentlab.lu)**, with the project leader's name in the subject line of the email.



[www.lestheatres.lu](http://www.lestheatres.lu) • [www.theatrecentaure.lu](http://www.theatrecentaure.lu) • [www.danse.lu](http://www.danse.lu)



**WWW.LESTHEATRES.LU**  
**WWW.THEATRECENTAURE.LU**  
**WWW.DANSE.LU**



**théâtre·s**  
de la Ville de  
Luxembourg



**EN PARTENARIAT AVEC**



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