



Maurin OLLÈS

About the artist

In 2009, Maurin Ollès joined the Conservatoire de Marseille. On graduating from the École Supérieure de la Comédie de Saint-Étienne in 2016, he played in Julien Gracq's *Un beau ténébreux* directed by Matthieu Cruciani; *Letzlove portrait(s) Foucault* directed by Pierre Mailet; Marion Aubert's *Tumultes* directed by Marion Guerrero; *Truckstop* by Lot Vekemans directed by Arnaud Meunier. He created *Jusqu'ici tout va bien*, a play about juvenile justice. He then reunited with Arnaud Meunier in *J'ai pris mon père sur mes épaules* by Fabrice Melquiot; Paul Pascot for *L'Amérique* by Serge Kribus. In 2019, he returns to tour *Saïgon* by Caroline Guiela Nguyen.

In 2023, he plays in *Phèdre* directed by Matthieu Cruciani and in *L'histoire du Soldat* directed by Benjamin Lazar. He also assists the Marthe collective (*Le Monde renversé*, *Tiens ta garde*). With his company La Crapule, he conducts a multidisciplinary work on social issues related to public institutions and marginalization. *Vers le Spectre* will see the light of day in autumn 2021. In 2024, he will create *Et j'en suis là de mes rêveries* adapted from a novel by Alain Guiraudie, and *Hautes perchées*, in 2026 about public policies on drugs and addiction. In recent years, he has also been called upon to lead courses at the École Nationale Supérieure (ENSATT, ESAD, TNS).

About the research

This new project is an extension of Maurin Ollès' research into the treatment of marginalized people and public institutions. *Hautes perchées* will address the issue of public policy on drugs and addiction. To do this, he's looking at 3 institutions (health, judicial and academic).

Thanks to the Future Laboratory, he's been able to immerse himself in care facilities, prisons and low-risk consumption rooms, and to meet people directly or indirectly concerned by drug issues (users, lawyers, doctors, social workers, etc.) in Milan (IT), Piatra-Neamț (RO) and Porto (PO).

When we think of a drug user, we often think of a man: dirty, dangerous, ready for anything, a criminal... If we think of an alcoholic or a weed smoker, it's mostly men we imagine. So Maurin Ollès wondered where the female drug users were. Because obviously he sees a lot of female nurses, educators, researchers... But who are the female drug users?

About the presentation

Hautes perchées will portray four female characters: one who works in health care; one who works in the justice system; one who is a university researcher; and a precarious drug user who works in a night bar. Ollès wants these stories to intersect and combine.

With *Hautes perchées*, he'd like to exclude morality, to get away from the discourse of fear and insecurity already too present in journalistic and cultural representations. Many of the professionals he's met, when he asked them what stories they'd like to hear on the subject, often advise him not to "over-dramatize". So how do you propose alternatives, imagine new stories and other ways of doing things?

Maurin Ollès wants his characters to act on their environment, to change the rules of their institutions. He wants to tell intimate stories, love stories, stories prevented by life and society, and that drugs are a pleasure for many people and not necessarily a problem. Talk about repression, which doesn't work, and the war on drugs, which is an illusion. Continue to question the gaps and needs that drugs fill, and our society's demand to produce and consume more and more. Last but not least, we pay tribute to the care professions and try to look at consumers in a different light.

For this presentation, Maurin will be accompanied by Marvin Kanas videographer and together they will present the research stages and the dramaturgical reflections of this future project.



- Piccolo Teatro di Milano: 20th March – 1st April 2023
- Teatrul Tineretului Piatra-Neamț: 21st June – 2nd July 2023
- Teatro Municipal do Porto: 25th September – 6th October 2023