



Anne Sophie KAPSNER

About the artist

Anne Sophie Kapsner (she/they) is a theatre director, writer and researcher based in Munich, Germany. Their interdisciplinary work is located in the border area of documentation, drama and pop aesthetics. The starting point is usually biographical events.

Anne studied Theatre Studies and Swedish in Munich and Stockholm (2010-2014) as well as directing at Frankfurt University of Music and Performing Arts (2014-2020). Afterwards Anne worked as a director's assistant at Münchner Kammerspiele, where they also performed (*Heldenplatz*; Dir: Falk Richter, 2021) and directed (*ALLES GOLD, nichts glänzt*; text based on *Platonov* by Chekhov). Since 2022 Anne works as a freelance artist nationally and internationally, most recently from May till September 2024 with Falk Richter at Dramaten Stockholm.

Anne's works were shown among others at studio NAXOS Frankfurt, Mousonturm Frankfurt, PATHOS Theater München, Dschungel Wien and Staatstheater Mainz. Anne is also interested in teaching: In 2023 they supervised a monologue work at the Mozarteum Salzburg. Anne also works with young people. Anne's art deals with identity and gender (*LUST*; 2020 & 2022), social structures and big feelings (*Nur die Liebe zählt, haben sie gesagt*; 2020-2023) – always with a queer feminist perspective. Humour and absurdity are particularly important in stage aesthetics.

Anne is currently preparing an audio walk about the Jewish, activist, queer actress Therese Giehse for Münchner Kammerspiele and a novel adaptation of *Outlawed* by Anna North with premiere at Theaterhaus Jena in May 2025.

About the research

In their research, Anne Sophie Kapsner is dealing with death, grief and mourning. They travelled to Warsaw (POL), Madrid (ESP) and Piatra Neamț (RO) as well as to the Romanian countryside to find out about personal stories of loss, mental health care, burial rituals, suicide prevention, the reactions of those around them to mourners and about the integration of death into life. The big question on Anne's mind is: How can we go on living after the death of a loved one and integrate the loss into life?

Anne's research is more about finding than seeking a specific answer, it's more about listening than talking. It's mostly about sharing a space and time and small personal details.

Anne originally began researching queer bodies in repressive systems in Warsaw. Caused by the sudden death of their younger brother in November 2023 – in the middle of the Future Laboratory – Anne felt the need to change their topic. Due to various (negative) experiences they have had, Anne wants to process their own grieving process artistically on the one hand and find ways to deal with death and grief differently in society on the other. So Anne began to speak openly about it, to share their story, and people responded relieved and shared their stories.

About the presentation

Without Title is a theatre play that wants to make the experience of grief and mourning tangible for people who are not grieving. But it should also comfort mourners and make them feel less alone.

The presentation, integrated into a spatial installation, provides insights into various elements of the play: how the stage will look like, which characters will appear and what some scenes will look like. For example the performing of a farewell letter by the dancer Laura Ramirez Ashbaugh, which Anne created in Madrid. And the singing of the traditional Romanian bocitoare Anica, „a woman who cries at someone's funeral“, who sang for Anne's brother. The room invites you to linger, to slow down, to reflect and to be. And to ask questions and immerse yourself in Anne's research and travels.

Anne will perform a project presentation together with Kathrin Liess and then invites you to experience the space for yourself. As well as to enter into conversation with Anne, if desired.



- Nowy Teatr: 19th March – 2nd April 2023
- Condeduque Centre for Contemporary Culture: 16th – 30th April 2024
- Teatrul Tineretului Piatra-Neamț: 21st September – 2nd October 2024