

10 DAYS
OF FESTIVAL, MEETINGS & EXCHANGES

30 MAY - 9 JUNE 2025

**Talent
LAB**

**10
years**

**CALL FOR
APPLICATIONS**

PREVIOUS EDITIONS



Join the TalentLAB experience for its anniversary edition!

2025 marks an important milestone in the history of the TalentLAB. Initiated in 2016, this annual event dedicated to contemporary stage creation will celebrate its tenth anniversary. Ten years since the idea of a hybrid platform between project laboratory and performing arts festival gave birth to TalentLAB. Ten years of celebrating interdisciplinarity and providing a safe space for new narratives and experimental forms. Ten years of bringing artists and audiences together in a spirit of dialogue and exchange. For a decade now, the TalentLAB has sparked curiosity, opened up possibilities, broken down barriers between disciplines and inspired artists and audiences with its innovative concept blending performances, masterclasses, round table discussions and artist residencies. TalentLAB has undoubtedly developed into an unmissable event and a pillar of the talent development programme of national and international artists of the Théâtres de la Ville.

Since 2016, we have received 222 applications from all over the world, allowing us to welcome no less than 49 project leaders from more than fifteen countries and four continents, and to collaborate with 351 artists from more than twenty countries as part of the programme and mentorship. In 2024, the ten days of TalentLAB were one of the highlights of the 23 • 24 season, allowing artists from various disciplines and backgrounds to fully experience this special event. At the end, the project leaders and their teams presented 20 minute scratch performances each that had been developed during the ten days under the kind and expert supervision from artists specifically chosen for this mentoring mission. The artists from the 2024 edition thus shared their questionings, urgencies, certainties and doubts at a moment when the artistic process is still very fragile and presented the remarkable diversity, vitality and richness of contemporary creation.

For its tenth anniversary, TalentLAB, which will take place from **May 30 to June 8, 2025**, will be imbued with a gentle air of nostalgia, accompanied by numerous surprises and reunions. This anniversary edition will bring together long-time companions and new recruits within the TalentLAB community.

We therefore encourage you to join us for this great celebration of creation and research and to send us your application for the anniversary edition of TalentLAB.

Looking forward to hearing from you!

Your TalentLAB team



1. Project criteria

The TalentLAB is a research laboratory dedicated to contemporary stage creation that encourages interdisciplinarity. It provides the opportunity to explore a project idea during ten days of a first work residency under the kind and expert supervision from artists recruited among the long-standing international collaborators from the Théâtres de la Ville. It is a space for experimentation outside the usual production logic where everyone can feel free to try new forms and explore different approaches in their work.

Projects eligible for the TalentLAB are required to meet the following conditions:

- a) Every application needs to be represented by one project leader and a team of between 1 and a maximum of 3 participants – to be selected by the project leader according to his/her needs. These participants may come from different disciplines (actors, dancers, composers, librettists, musicians, dramaturgs, directors, playwrights, costume designers, designers, visual artists...). The presence in the team of a participant who lives or works in Luxembourg or the Greater Region is an advantage.
- b) The project must be at the start of its development: the TalentLAB 2024 will be the first working residency.
- c) The project must be an original creation or a personal adaptation of existing material (rewrite, collage, rearrangement, reinterpretation, collection of testimonies).
- d) Project leaders are encouraged to ensure the relevance of their project in the context of current economic, political and social affairs, and that it also has an interdisciplinary and research element to it. These

qualities will be considered an advantage by the jury.

- e) The TalentLAB is divided into two stages:
 - a preparatory week which will run from 17 to 21 February 2025 at the Théâtres de la Ville. During this week, the project leaders and potentially some of their participants will make some initial plans for the residency in June and will be able to start a dialogue with the other teams. This week will also provide the first opportunity to meet their mentors.
 - the ten days of the TalentLAB will run from 30 May to 9 June 2025 at the Théâtres de la Ville and will culminate in the presentation of the scratch performances: the project leaders and all their participants must be available during the entire ten days.

2. Applications

The applications must be submitted in Luxembourgish, French, German, or English and include:

- a) an artistic dossier with a description of the project, a note of intent by the project leader and a biography of the project leader and their participants. The dossier must be sent in 2 versions – in PDF format and Word – and must contain links to extracts from any previous research or completed work and must not exceed the format of two A4 pages front and back. Any application exceeding the length of that format will be excluded from the selection;
- b) a video presentation of the project idea of a maximum of 3 minutes including the motivation for the application and how it could benefit from the TalentLAB;

- c) a completed registration form, which can be downloaded from:
<https://theatres.lu/fr/talentlab>

Applications must be made electronically at the latest by 8 November 2024 to info@talentlab.lu, specifying the name of the project leader in the subject line of the email.

3. Selected projects

The applications will be reviewed by an international jury comprising professionals from the performing arts sector and the successful candidates will be informed of their selection by 17 January 2025.

During the TalentLAB 2025, the selected artists will have the opportunity to develop a scratch performance of no more than 20 minutes. The project must be achievable with modest technical resources. It will constitute the first step of a research process rather than a finished project. For the realisation of the scratch performance, the teams will be guided by established artists who will take on a mentoring role. The participants will take part in several workshops and will be able to attend the scheduled performances.

4. Financial terms

Preparatory Week from 17 to 21 February 2025:

- Reimbursement of travel expenses
- Accommodation covered
- Payment of per diems

TalentLAB from 30 May to 8 June 2025:

- Compensation of €1200 per participant in TalentLAB (-10% tax for non-residents in the Grand Duchy of Luxembourg)
- Budget for accessories and costumes of €400 and access to the stock of the theatre's costume and props department
- Reimbursement of travel expenses
- Accommodation covered

5. Key dates

8 November 2024

Closing date for applications

17 January 2025

Announcement of selected projects

From 17 to 21 February 2025

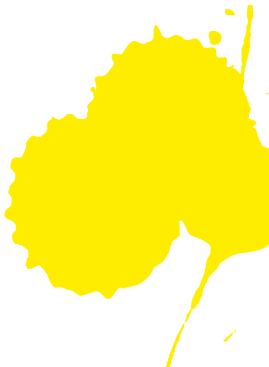
Preparatory week

March 2025

Press conference with presentation of the full TalentLAB 2024 programme

TalentLAB 2025

from 30 May to 8 June 2024



Les Théâtres de la Ville de Luxembourg

Les Théâtres de la Ville de Luxembourg, consisting of the Grand Théâtre and the Théâtre des Capucins, present an eclectic programme covering opera, dance and theatre. Fully aware of their responsibility to respond to the needs of its ever-growing cultural sector and cosmopolitan audience, the Théâtres de la Ville strive to present a high-quality and diverse programme. Furthermore, both venues constantly develop their role as a major facilitator by increasing their active contribution to the professional development of Luxembourg's cultural scene by involving local talent in international co-productions and placing increased emphasis on producing, touring and talent development.

The Théâtres de la Ville continue to nurture international partnerships with other European venues and have developed a co-production model based on exchange and training. This strategy of blending in-house creations with international co-productions and strong support for artists has enabled the Théâtres de la Ville to increase their visibility as a producing venue both in the Greater Region and beyond and creating ever more meaningful relationships with its partners.

The TalentLAB, a project laboratory and multidisciplinary festival, was a first initiative born in 2016 to further expand their support to local artists and promote international exchange. It has since developed into a vibrant platform for national and international artists where experimenting in a safe environment is given valuable space and time.

Registration form

Project title

.....

Disciplines in the project (you can state several disciplines) (e.g. opera, dance, theatre, performance,...)

.....

Project leader

Surname

Forename

Date of birth

Address

Phone number

Email

Participants

Surname

Forename

Function

Surname

Forename

Function

Surname

Forename

Function

☐ I would like to work with local artists and/or citizens

This form, together with the application, must be sent electronically by **November 8, 2024** to **info@talentlab.lu**, with the project leader's name in the subject line of the email.



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WWW.LESTHEATRES.LU
WWW.THEATRECENTAURE.LU
WWW.DANSE.LU



théâtre·s
de la Ville de
Luxembourg



EN PARTENARIAT AVEC



**Théâtre du
centaure**

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