

31.05 - 09.06.2024

Talent LAB

10 JOURS
DE SPECTACLES,
DE RENCONTRES
ET D'ÉCHANGES

SOMMAIRE



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ÉDITO

6 CHÈR.E.S MEMBRES DE LA COMMUNAUTÉ TALENTLAB, CHÈR.E.S AMI.E.S,

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Bienvenue à l'édition 2024 du TalentLAB !

Depuis ses débuts en 2016, le TalentLAB promeut l'esprit d'échange, de dialogue et d'ouverture. Pour l'édition 2024, nous aspirons, une fois de plus, à faire des dix jours du TalentLAB un moment de rencontre joyeux et généreux, où artistes, publics et institutions se retrouvent pour entendre de nouveaux récits, explorer des formes artistiques inédites, encourager la porosité entre les disciplines et se révéler par le biais de l'art et de la discussion. Du 31 mai au 9 juin 2024, nous vous invitons donc à vous immerger dans une programmation éclectique, où spectacles, bords de plateaux, workshops et tables rondes se mêlent pour vous faire vivre une expérience unique en compagnie des artistes et des équipes des théâtres.

Cette année, trente candidatures provenant de six pays nous sont parvenues, reflétant l'intérêt constant pour notre laboratoire à projets et festival pluridisciplinaire. Sélectionné.e.s par un jury composé de professionnel.le.s des arts de la scène nationaux et internationaux, les 6 porteur.e.s de projet auront l'opportunité de vivre intensément l'aventure TalentLAB aux côtés de leur marraine et de leurs parrains dans un espace bienveillant et ouvert. Cet accompagnement est un élément-clé du laboratoire et nous remercions les artistes Akram Khan, Alexandra Lacroix et Richard Twyman d'avoir accepté cette

mission de transmission. Côté programmation, des spectacles signés Akram Khan, Miet Warlop, Cie Converge+ ou encore Dead Centre viendront compléter ces dix jours de festival.

Nous tenons aussi à remercier nos partenaires, à savoir le Théâtre du Centaure, le TROIS C-L | Maison pour la danse et le réseau *enoa*, sans qui l'aventure ne serait pas la même. Merci aussi aux artistes des éditions passées, présentes et à venir, ainsi qu'à toutes les personnes qui partagent avec enthousiasme et curiosité cette aventure hors du commun avec nous.

Ensemble, espérons que cette année encore, le TalentLAB saura nous rapprocher et nous offrir des moments d'intenses découvertes !

Festivalièrement vôtre,

Tom Leick-Burns

Directeur des Théâtres de la Ville de Luxembourg

LE JURY

BERNARD BAUMGARTEN

Directeur artistique du TROIS C-L | Maison pour la danse • Luxembourg

NASSER DJEMAÏ

Directeur du Théâtre des Quartiers d'Ivry – CDN du Val-de-Marne, metteur en scène & auteur • France

ALEXANDRA LACROIX

Directrice artistique de la Cie MPDA, metteuse en scène & scénographe • France

ANNE LEGILL

Directrice adjointe des Théâtres de la Ville de Luxembourg • Luxembourg

TOM LEICK-BURNS

Directeur des Théâtres de la Ville de Luxembourg • Luxembourg

MYRIAM MULLER

Directrice artistique du Théâtre du Centaure, metteuse en scène & comédienne, artiste associée aux Théâtres de la Ville de Luxembourg • Luxembourg

ELISABETH SCHILLING

Chorégraphe et danseuse, artiste associée aux Théâtres de la Ville de Luxembourg • Luxembourg / Allemagne

RICHARD TWYMAN

Directeur artistique du English Touring Theatre, metteur en scène • Royaume-Uni

LES
MARRAINE
& PARRAINS

RICHARD TWYMAN

Metteur en scène

Richard Twyman took up the role of Artistic Director of ETT (English Touring Theatre) in November 2016. He was previously Associate Director (International) at the Royal Court Theatre, where he worked with playwrights across the world to develop their plays. Prior to this, he spent five years at the Royal Shakespeare Company working on fourteen productions including the critically acclaimed and Olivier Award-winning *Histories Cycle*.

Theatre credits include: *Macbeth* (ETT, U.K / International Tour: Théâtres de la Ville de Luxembourg); *Othello* (ETT, U.K / International Tour); *Dealing With Clair* (ETT / Orange Tree Theatre); *You For Me For You, Torn, Harrogate, The Djinns of Eidgah* (Royal Court); *Henry IV Pt II* (Royal Shakespeare Company); *Ditch* (Old Vic Tunnels); *Les Liaisons Dangereuses* (Theatre Cocoon, Tokyo / Osaka); *Deliver Us* (Théâtres de la Ville de Luxembourg); *The Mystery of Charles Dickens* (Playhouse Theatre / U.K. Tour); *Give Me Your Hand* (Irish Repertory Theatre, New York).



AKRAM KHAN

Chorégraphe

Akram Khan is one of the most celebrated and respected dance artists of today. In just over 22 years he has created a body of work that has contributed significantly to the arts in the UK and abroad. His reputation has been built on the success of imaginative, highly accessible and relevant productions such as *Giselle*, *Jungle Book reimagined*, *Outwitting the Devil*, *XENOS*, *Until the Lions*, *Kaash*, *iTMOi (in the mind of igor)*, *DESH*, *Vertical Road*, *Gnosis* and *zero degrees*.

Khan has been the recipient of numerous awards throughout his career including the Laurence Olivier Award, the Bessie Award and the prestigious ISPA Distinguished Artist Award. He was awarded an MBE for services to dance in 2005. A longterm collaboration links Akram to the Théâtres de la Ville de Luxembourg with many of his works coproduced and presented here such as *Giselle* in 2019 or *iTMOi* in 2014.



ALEXANDRA LACROIX

Metteuse en scène
& scénographe

Alexandra Lacroix a étudié à l'École nationale supérieure des arts décoratifs de Paris. Elle cofonde la Cie MPDA dont elle assure la direction artistique. Elle y recherche une nouvelle façon d'appréhender les œuvres, le rapport au public et la mise en corps des musicien.ne.s. Elle conçoit le livret et la mise en scène de *The Carmen Case* (Diana Soh et Georges Bizet, dir. Lucie Leguay, 2023) et de *Be My Superstar, a contemporary tragedy* (Simon Vosecek, 2019) en collaboration avec le réseau *enoa*. Les deux projets sont coproduits et présentés par les Théâtres de la Ville de Luxembourg. En 2024, elle crée *Belboul* de Jules Massenet et *Des rires au jasmin* de Farnaz Modarresifar à l'Opéra de Reims et reprend *Sur un nuage* au Théâtre de l'Aquarium – Cartoucherie de Paris. Marraine opéra du TalentLAB et régulièrement invitée à donner des conférences et master-class dans des institutions telles que le CNSMDP, l'EHESS, la Fondation Royaumont, la White Chapel Gallery, la Philharmonie de Paris, le Centre Georges Pompidou, Alexandra s'engage et participe aux réflexions sur l'Opéra, ses nouveaux récits et ses nouvelles formes.



LES
PORTEUR.E.S
DE PROJET

POUR UNE VIE MEILLEURE

by Carlota Matos / UK

Carlota Matos is a Portuguese theatre and performance artist based in Bristol, UK. She works internationally with communities, young people and artists, focusing on access and social change. With a background in physical theatre, her practice often explores themes of migration, identity and mental ill-health. Carlota is interested in making professional live work with people who are not necessarily trained or experienced performers, in the form of documentary theatre or participatory performances. She is dedicated to breaking down barriers and increasing representation in theatre, especially for migrants and disabled people.

PROJECT PRESENTATION

Pour une vie meilleure portrays the lives of Portuguese immigrants and their descendants today. In light of the 50th anniversary of the Carnation Revolution and inspired by the work of photographer Gérald Bloncourt, who documented Portuguese migration between 1954 and 1974, this project will explore people's memories from the Salazar dictatorship, the life journeys that brought them to live in another country, and second / third-generation migrants' connection to their families' origins. The piece will not only explore the historical context but delve into the complexities of migration, identity, belonging and collective history. It will test how documentation can be used on stage, crossing art forms and experimenting with visual narratives.

Participant Joana Merlini Borges, visual artist / photographer / filmmaker (UK)



HOLLANDA

by Avildseen Bheekhoo / FR

Avildseen Bheekhoo is a Mauritian artist and storyteller who makes fiction and reality communicate through immersive experiences. He designs quirky experiments around cinematographic fictions that he models into real-life experiences involving performing arts and public interaction via a process he dubs as Real Virtuality in order to bring additional audiences to arthouse and international cinema. In 2022, he had the opportunity to work with the Grand Théâtre de la Ville de Luxembourg on *Voices of the City*, in the context of the Luxembourg presidency of the Quattropole network, to present his vision of the town of Trier.

PROJECT PRESENTATION

Hollanda is a theatre performance inspired by the Mauritian myth of "Touni Minwi", a sketchy werewolf that terrorized the inhabitants during a ten-day power blackout in 1994. Set in an apocalyptic future, the aim is to reveal the backstage secrets of this paradise island, explore its communities and their art of drawing on television fictions to confront harsh realities. We want to cast an unyielding gaze upon the shadows plaguing these shores: racism, hypocrisy, repressed sexuality and the inability to find a common identity and, while shining a light on those shadows born of the echoes of colonial legacies, we also want to explore how generative AI and deepfakes will radically distort our memories.

Participants Fanny Fortage & Harry Clunet-Farlow from ENTER.
black, immersive scenography (FR) • Edoxi Lionelle Gnoula,
actor direction (FR)



THE ABSURD HERO

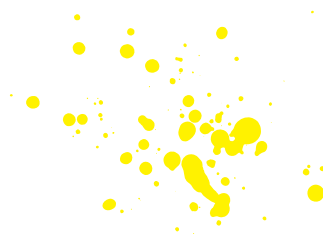
by Malcolm Sutherland / UK

Born in Scotland, Malcolm trained at the Central School of Ballet in London. He spent 7 years with Staatstheater Nürnberg performing in works from: Kylian, Duato, Naharin, Ek, Inger & Pite, etc. Malcolm has created numerous works for stage, including 3 full-length productions for the Tafelhalle. Further works include: *Greed* (Theater St Gallen), *Entrails of a Wildcat* (Nephrite, Japan), *Lost for Words* (Resolution), *Shelf Life* (Interdans), *Imagined Orders* (DAF) & *Aftermath* (Resid'AND). He has been a lead artist on the Cohan Collective & on Magnetic North's Rough Mix programme as well as completing his MA Choreography with distinction.

PROJECT PRESENTATION

The Absurd Hero is a dance theatre work which draws inspiration from Albert Camus' philosophical essay, *The Myth of Sisyphus*, which delves into an existential dilemma central to the human experience. The Absurd refers to the conflict between the human tendency to seek inherent value and meaning in life, and the human inability to find any in a purposeless, meaningless or chaotic and irrational universe. The universe and the human mind do not each separately cause the Absurd, but rather, it arises by the contradictory nature of the two existing simultaneously. Camus claims that Sisyphus is the ideal absurd hero so long as he accepts that there is nothing more to life than this absurd struggle, then he can attempt to find happiness within it.

Participants Georges Maikel Pires Monteiro, dancer / performer (LU) • Catarina Barbosa, dancer / performer (LU) • Michael Muñoz, actor / dancer (IT)



BETWEEN HERE AND THERE FROM CONFLICT TO CHOREOGRAPHY

by Maher Abdul Moaty / DE

Maher Abdul Moaty is a Syrian-German choreographer. His dance training is the foundation for his exploration of different forms of expression and movement. Maher's unique choreographic approach seamlessly blends tradition and modernity to create an original and captivating style. Actively involved in national and international dance projects, he creates thought-provoking pieces that address contemporary social issues. Committed to promoting intercultural dialogue, Maher believes in the unifying power of dance. Dynamic and spirited, his work embodies an intellectually stimulating exploration of the possibilities of human movement.

PROJECT PRESENTATION

Between Here and There explores post-war hope through poignant dance. The narratives of three war survivors are unfolded through sharing different cultures and struggles. Traditional music blends seamlessly with contemporary dance, amplifying voices and illuminating personal journeys. This project serves as a catalyst for empathy, exploring identity, the refugee experience and global crises. Research focuses on movement as a tool for expression, enhancing coordination and awareness. Real-life stories inspire the choreography, transforming personal narratives into a universal language. By demonstrating the resilience of the human spirit and promoting hope and identity in the face of conflict, the work bridges worlds.

Participants Yujin Jeong, dancer (DE) • Abdullah Hatem, dancer (DE) • Amro Osloob, musician / composer (FR)



EAR TO EARTH

by Jenna Vergeynst / BE

Cusk is the co-creation collective of musicians / performers / scientists Jenna Vergeynst and Kristien Doumen, musician / performer Alex Smith and composer / field-recordist Ellen Jacobs. Our mission as a collective is to translate science artistically in the form of music theatre. Co-creation lies at the heart of our working process. We start the development of a performance with a scientific research period, followed by intense creation periods wherein we interpret and translate the collected material through music, theatre and movement. The scenes that emerge from this process, become the building blocks of the resulting performance.

PROJECT PRESENTATION

The earth, our living soil – the tiny surface layer of our globe – is what all earthly life depends on. It is the basis of our food production system and of biodiversity, it literally roots our living world, it produces clean water, stores carbon and regulates the climate. The worms, fungi, mites, springtails, and other life forms which live in the dark are essential for the survival of life above the ground, despite how unknown their world is to us. In this project, we want to connect to this lively darkness by giving it a voice. We will listen to the sounds of the soil using field recording devices adapted for this purpose. The music and movements inspired by these sounds, will be the fertile soil for a new performance.

Participants Ellen Jacobs, composer / field recordist (BE) •
Kristien Doumen, singer / creator / performer (BE) •
Alex Smith, percussionist / creator / performer (BE)



by April Koyejo-Audiger / UK

April Koyejo-Audiger is an opera singer / opera maker and a graduate of the Royal Conservatoire of Scotland, Royal College of Music and a former Link Artist (19–21) and Jette Parker Anniversary Company Artist (2021–22) for the Royal Opera House, London. As an opera-maker / librettist, her recently performed works include *Ayanfe* and *Bubbles the Zebrafish*. A new immersive recital / art installation – *The Duchess of Benin* – is in development. She was recently resident at the Festival d'Aix with *Our eyes looking for god*, adapted from the play *Caspers* by TD. Moyo. *Yum!* is co-created with composers Wen Liu and Jorge Ramos, part of the Studio M.A.R.S collective.

PROJECT PRESENTATION

Yum! is a mixed-reality opera and dining experience, where the audience becomes an essential element of the show. In a world where climate change has decimated and transformed our eating and dining habits, three self-obsessed individuals, immune to the tribulations of the masses, experience an evening designed only for the select few. The opera is an immersive, multi-sensory adventure, with audiences seated on stage amongst and surrounding the cast. *Yum!* blends satire and dark humour with social commentary to explore the themes of climate change, class, identity, and self-obsession, all in a blurred and ostentatious setting.

Participants Wen Liu, co-creator / composer (AU) • Jorge Ramos, co-creator / composer (UK) • Alexander Hackl, technical director (AU)



LA PROGRAMMA- TION

SAMEDI 1^{ER} JUIN 2024 • 20H00
GRAND THÉÂTRE

JUNGLE BOOK REIMAGINED

Akram Khan Company

Running time **1h50 & interval**

Akram Khan's *Jungle Book reimaged* is a new work based on the much-loved story by Rudyard Kipling. With a new sense of urgency, Akram has reinterpreted this known story from another perspective, through the lens of today's children – those who will inherit our world and become our future storytellers. Embedded in the roots of *Jungle Book* is the deep threat that mankind poses towards nature. Akram and his team have reimaged the journey of Mowgli through the eyes of a refugee caught in a world devastated by the impact of climate change.

Director/Choreographer **Akram Khan**

Coproduced by **Curve Leicester**; Attiki Cultural Society – Greece; Birmingham Hippodrome; Edinburgh International Festival; Esplanade – Theatres on the Bay Singapore; Festspielhaus St. Pölten; Internationaal Theater Amsterdam; Joan W. and Irving B. Harris Theater for Music and Dance – Chicago; Lincoln Center for the Performing Arts – New York; Maison de la Danse / Pôle européen de création – Lyon; National Arts Centre – Canada; New Vision Arts Festival – Hong Kong; Orsolina28; Pfalzbau Bühnen – Theater im Pfalzbau Ludwigshafen; Romaeuropa Festival; Stanford Live / Stanford University; Teatros del Canal – Madrid; théâtre de Caen; Théâtre de la Ville – Paris

The technical adaptation of *Jungle Book reimaged* is kindly supported by **Les Théâtres de la Ville de Luxembourg**.

Adultes 25€, 20€, 15€ • Jeunes 8€ •

Réservations auprès de luxembourgticket

*Jungle Book
reimagined*

© Camilla Greenwell





Animate

© Chris Salter

DIMANCHE 2 JUIN 2024
11H00 • 14H00 • 16H00 • 18H00 • 20H00
GRAND THÉÂTRE

ANIMATE

Chris Salter

In English / avec surtitres français

■

Running time **40 min.**

■

Animate sits at the crossroads of performance, installation and radio play utilizing the newest Virtual and Augmented Reality technologies in order to blur the experience between the physical and the digital world. Daniel and Laurie are on the run from a near future world of climate transformation. Emotionally distraught from their hidden pasts, the pair set out on a journey through the wild landscape of Newfoundland, Canada...

■

Animate mélange performance, installation et jeu radio-phonique en exploitant les toutes dernières technologies de réalité virtuelle et augmentée pour créer une expérience qui abolit les frontières entre le monde physique et numérique.

Artistic Director **Chris Salter** Creative Producer **Remco Schuurbiers** Story by **Kate Story**
Performers **Judith Rosmair & Steve Karier** XR Design by **Timothy Thomasson**
Commissioned by & produced by **DISK e.V. Berlin** & co-commissioned/co-produced by **Kunstfest Weimar; Deutschlandfunk Kultur; FondazioneCampania dei Festival Campania Teatro Festival**
Funded by the **Kulturstiftung des Bundes (German Federal Cultural Foundation)** & the **Canada Council for the Arts and the FRQ**

■

Adultes 15€ • Jeunes 8€ • Places limitées •

Réservations auprès de luxembourgticket

DIMANCHE 2 JUIN 2024 • 17H00 GRAND THÉÂTRE

JUNGLE BOOK REIMAGINED

Akram Khan Company

■

Adultes 25€, 20€, 15€ • Jeunes 8€ •

Réservations auprès de luxembourgticket

LUNDI 3 JUIN 2024 • 17H00 BANANNEFABRIK

3 DU TROIS GOES TALENTLAB

Meet the project leaders

In English

■

Every edition of the TalentLAB brings together a large variety of artists and projects. The interdisciplinary nature of the platform, the contrasting approaches and forms of expression of the participants offer a vast spectrum of creativity. In the first part of this special edition of the 3 du TROIS, a conversation with the artists will embrace this diversity and present the research of the eight project leaders of this edition of the TalentLAB. This open platform discussion will offer invaluable insight into the mechanisms behind the creative process, create a moment of exchange and transversality and aim to build a bridge between different artistic disciplines and universes.

■

Entrée libre • Places limitées •

Réservations auprès du TROIC C-L: www.danse.lu

LUNDI 3 JUIN 2024 • 18H30 • 20H30 GRAND THÉÂTRE

ANIMATE

Chris Salter

In Deutsch

■

Animate verbindet Performance, Installation und Hörspiel und nutzt die neuesten Technologien der virtuellen und erweiterten Realität, um ein Erlebnis zu schaffen, das die Grenzen zwischen der physischen und der digitalen Welt verschmelzen lässt.

■

Adultes 15€ • Jeunes 8€ • Places limitées •

Réservations auprès de luxembourgticket

LUNDI 3 JUIN 2024 • 19H00 BANANNEFABRIK

3 DU TROIS

After the first part at 5pm, the TROIS C-L offers to venture into the world of dance with two public presentations of choreo-graphic residencies:

DANCE (work in progress):

Body that Stands (working title), Smadar Goshen.

Based on the fundamental assumption – that physical resistance is one of our most basic and necessary 'habits', which we must produce in order to manage our bodies on this planet – the piece explores multiple embodiments of physical resistance, observed in different cultures, groups and times.

VIDEO-DANCE:

Moitié moi, Kim El Ouardi et Nora Wagner / KnowEdge asbl.

What happens when four very different dancers decide to create something together? Do they have to become one for the show to be coherent, or is it rather the sum of the four individuals that makes the piece interesting? For two years, the authors of this experimental documentary accompanied a street dance group, filming their creative process and zooming in on each of them to create an intimate portrait of a group and the individuals within it, capturing their respective dynamics through dance.

Tarif unique 8€ • Tout public • Places limitées •

Réservations auprès du TROIS C-L: www.danse.lu

MARDI 4 JUIN 2024 • 20H00 GRAND THÉÂTRE

VAGABUNDUS

Cie Converge+

Durée 1h10

Vagabundus est une performance dans laquelle 13 interprètes ne cessent de danser et de chanter un répertoire musical mozambicain traditionnel et contemporain, sur la trame de motifs gospels et baroques. Le chorégraphe mozambicain Idio Chichava montre la migration à travers le prisme du corps. Souvent jugée volontaire ou forcée, elle est une vague invisible, un flux humain. Le migrant est le nomade d'aujourd'hui, le colon, le découvreur, mais aussi le vagabond. Pour construire la chorégraphie, il s'inspire du rituel de danse du peuple Makonde au Mozambique, qui par la fusion de la danse et du chant soutient l'expression d'un corps global.

Compagnie **Converge+** Concept & chorégraphie **Idio Chichava** Assistant & répétiteur **Oswaldo Passirivo**

Interprètes **Agucena Chemane, Arminda Zunguza, Calton Muholove, Cristina Matola, Fernando Machaieie, Judite Novela, Mauro Sigauque, Martins Tuvanji, Nilégio Cossa, Oswaldo Passirivo, Patrick Manuel Siteo, Stela Matsombe, Vasco Siteo**

Lumières **Phayra Baloi** Gestion des tournées **Silvana Pombal**

Production / Diffusion **Yodine Produções** Partenaires **Companhia Nacional de Canto e Dança (CNCD); KINANI – Plataforma Internacional de Dança Contemporânea; One Dance Week**

Adultes 20€ • Jeunes 8€ • Réservations auprès de luxembourgticket



Vagabundus

© Mariano Silva | Kinani

MERCREDI 5 JUIN 2024 • 19H00
GRAND THÉÂTRE

APÉRO-DÉBAT: THÉÂTRE ET SOCIÉTÉ

Rester connecté au monde

En plusieurs langues,
avec traduction simultanée en français & anglais

■
L'apéro-débat se prolongera dans le patio du théâtre avec
possibilité de collation et en compagnie des porteur.e.s de
projet et des intervenant.e.s.

Le sujet et la liste des intervenant.e.s à l'apéro-débat seront
communiqués au cours du mois de mai.

■
Entrée libre • Tout public •

Pour des raisons d'organisation, nous vous prions toutefois de bien
vouloir réserver vos places auprès de [luxembourgticket](https://luxe.lu/luxembourgticket).



JEUDI 6 JUIN 2024 • 20H00
THÉÂTRE DES CAPUCINS

43

LIPPY

Dead Centre

In English

Running time **1h20**

In 2000, in a small town outside Dublin, an aunt and 3 sisters made an extraordinary decision. They boarded themselves into their home and entered into a suicide pact that lasted 40 days. We weren't there. We don't know what they said. This is not their story.

LIPPY was the breakthrough work from Irish company Dead Centre, and has played around the world, including runs in New York, at the Young Vic in London and Schaubühne, Berlin. This is their first visit to the Théâtres de la Ville.

Cast **Joanna Banks, Gina Moxley, Liv O'Donoghue, Dan Reardon, Dylan Tighe, Adam Welsh, Ali White**

Written by **Bush Moukarzel** Cameo-Playwright **Mark O'Halloran** Direction by **Ben Kidd & Bush Moukarzel** Set Designer **Andrew Clancy** Costume and Onstage Design **Grace O'Hara** Lighting Design **Stephen Dodd** Sound and Music **Adam Welsh**

Producer **Tilly Taylor** Originally produced by **Irene O'Mara** Production Manager **Gavin Kennedy** Stage Manager **Barbara Hughes** Assistant Stage Manager & Wardrobe **Ellen Kirk** Assistant Stage Manager & Special Effects **Eugenia Genunchi** Sound & Video Technician **Harry Butcher** Set Technician **Ciarán Murphy**

LIPPY was originally created with the support of the Arts Council, Ireland, and developed with the help of Dublin Fringe & the National Theatre Studio. It premiered as part of Dublin Fringe in September 2013. Ongoing touring is supported by Culture Ireland.

Adultes 20€, 15€, 8€ • Jeunes 8€ •

Réservations auprès de [luxembourgticket](https://luxe.luxembourgticket.com)



VENDREDI 7 JUIN 2024 • 18H00
GRAND THÉÂTRE

AFTER ALL SPRINGVILLE

Miet Warlop

Running time **45 min.**

No spoken language

In Miet Warlop's studio and imaginary world, everything is in constant motion. Components fuse together into one great swirling transformation. Characters and images from one production turn up in another. Sometimes they start to lead a life of their own. For instance, the elegant table from *Springville* – starched white tablecloth, elegant female legs in black tights and pumps – walked into a gallery and turned into an installation that functioned in its own right. Twelve years after the premiere, Warlop has taken the production up again as a memory that has to be relived or a song of her own that she wants to cover with a new group.

Douze ans après sa première mondiale, Miet Warlop remonte son œuvre emblématique *After all Springville* qui raconte, avec la légèreté d'un dessin animé, l'histoire tragique d'une communauté en échec.

Concept & Direction **Miet Warlop** Performance **Hanako Hayakawa / Ching Shu Huang / Jef Hellemans, Emiel Vandenberghe / Vladimir Babinchuk, Margot Masquellier / Margarida Ramalhete, Milan Schudel / Jacobine Tone Kofoed, Wietse Tanghe / Freek De Craecker, Jarne Van Loon**
 Production **Miet Warlop / Irene Wool vzw** Coproduction **HAU Hebbel am Ufer – Berlin / Arts Centre BUDA / Arts Centre Vooruit / PerPodium / De Studio Antwerpen / Internationales Sommerfestival Kampnagel** With the support of **The Belgian Tax Shelter / Flemish Authorities / City of Ghent**

Adultes 15€ • Jeunes 8€ • Réservations auprès de luxembourgticket

After all Springville

© Reinout Hiel



VENREDI 7 JUIN 2024 • 20H00 THÉÂTRE NATIONAL DU LUXEMBOURG

INVASION(S)

hannahmadance

Running time **ca. 60 min.**

HORS LES MURS

Thanks to a collaboration with the TNL, the TalentLAB programme features a performance of the latest creation of Hannah Ma, project leader of the TalentLAB in 2017. *INVASION(S)* analyses the act of invasion as the act of violently entering a (political, physical, biological) territory from a feminist, anti-racist and post-migrant perspective. Hannah Ma creates a posthuman narrative in which microcosms and macrocosms intermingle, and the performers simultaneously become armies, nations, territories, cells, political ideas, and microorganisms.

Creative Director, Choreography, Design **Hannah Ma** Text, Voice, Soundscape **Nora Amin** with **Ehab Hapo** Video Installation, Soundscape **Sebastian M. Purfürst** Dramaturgy **Sunanda Mesquita** With **Thobile Maphanga**, **Ritsuko Matsuoka**, **Sergio Mel**, **Maher Abdul Moaty**, **Christin Reinartz**, **Jabu Siphika**, **Valentina Zappa**, **Nora Zrika**
Production **hannahmadance**, **The People United asbl** Co-Production **Théâtre National du Luxembourg**

Adultes 25€ • Jeunes 8€ • Réservations auprès de [luxembourgticket](https://www.luxembourgticket.lu)

Merci au Théâtre National du Luxembourg de nous avoir permis d'inclure ce spectacle dans la programmation du TalentLAB.

DIMANCHE 9 JUIN 2024

PRÉSENTATION MAQUETTES

Après une dizaine de jours de travail avec leurs équipes et leurs parrains et marraine respectifs, les porteur.e.s de projet vous invitent à venir découvrir le résultat de leurs recherches sous forme de maquettes de vingt minutes chacune.

15H00 • THÉÂTRE DES CAPUCINS

THÉÂTRE & OPÉRA

Pour une vie meilleure • Carlota Matos

Hollanda • Avildseen Bheekhoo

Ear to Earth • Jenna Vergeynst

Yum! • April Koyejo-Audiger

19H30 • GRAND THÉÂTRE • STUDIO

DANSE

The Absurd Hero • Malcolm Sutherland

Between Here and There • Maher Abdul Moaty

Entrée libre • Tout public •

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LE

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SA 1^{ER} JUIN

20h00 • Grand Théâtre

DI 2 JUIN

11h00 • 14h00 • 16h00 •

18h00 • 20h00

Grand Théâtre

17h00 • Grand Théâtre

LU 3 JUIN

17h00 • Banannefabrik

18h30 • 20h30 • Grand Théâtre

19h00 • Banannefabrik

MA 4 JUIN

20h00 • Grand Théâtre

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ME 5 JUIN

19h00 • Grand Théâtre

JE 6 JUIN

20h00 • Théâtre des Capucins

VE 7 JUIN

18h00 • Grand Théâtre

20h00 • Théâtre National
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15h00 • Théâtre des Capucins

19h30 • Grand Théâtre

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