

10 DAYS
OF LABORATORY,
EXCHANGES & FESTIVAL

31 MAY - 9 JUNE 2024

Talent
LAB

CALL FOR
APPLICATIONS

TALENTLAB 2023



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Why not give the TalentLAB experience a try?

2024 will see the ninth edition of the TalentLAB. Launched in 2016, it has established itself within a few years as an important event for contemporary stage creation and an essential element in the talent development programme of national and international artists that the Théâtres de la Ville have put in place. Intended to encourage new forms of theatre-making and progress ideas, the TalentLAB is above all a laboratory, a platform of exchange and communication where dialogue, training and research are at the forefront. With its multi-disciplinary character and festival flavour, it provides an opportunity to take a break from the usual routine, to work in a safe space and develop something new.

In 2023, the ten days of the TalentLAB were one of the highlights of season 22•23 and allowed artists from diverse disciplines and backgrounds to fully experience this truly special event. At the end, the project leaders and their teams presented 20 minute scratch performances each that had been developed during the ten days under the kind and expert supervision from artists specifically chosen for this mentoring mission. Coming from two continents, the artists from the 2023 edition thus honoured us by sharing their questionings, urgencies, certainties and doubts at a moment when the artistic process is still very fragile and presented the remarkable diversity, vitality and richness of contemporary creation.

In this same spirit, the TalentLAB 2024, which will take place from **31 May to 9 June 2024**, aims to provoke encounters, encourage dialogue between disciplines and stimulate discussions between artists, audiences and the selected teams. The workshops, masterclasses, roundtable discussions and performances of the TalentLAB programme will allow them to meet and discover other artists and their working methods as well as innovative productions.

We therefore encourage you to take the plunge and apply for the next TalentLAB.

Looking forward to receiving your applications soon!

Your TalentLAB team



1. Project criteria

The TalentLAB is a research laboratory dedicated to contemporary stage creation that encourages multidisciplinary. It provides the opportunity to explore a project idea during ten days of a first work residency under the kind and expert supervision from artists recruited among the long-standing international collaborators from the Théâtres de la Ville. It is a space for experimentation outside the usual production logic where everyone can feel free to try new forms and explore different approaches in their work.

Projects eligible for the TalentLAB are required to meet the following conditions:

- a) Every application needs to be represented by one project leader and a team of between 1 and a maximum of 3 participants – to be selected by the project leader according to his/her needs. These participants may come from different disciplines (actors, dancers, composers, librettists, musicians, dramaturgs, directors, playwrights, costume designers, designers, visual artists...). The presence in the team of a participant who lives or works in Luxembourg or the Greater Region is an advantage.
- b) The project must be at the start of its development: the TalentLAB 2024 will be the first working residence.
- c) The project must be an original creation or a personal adaptation of existing material (rewrite, collage, rearrangement, reinterpretation, collection of testimonies).
- d) Project leaders are encouraged to ensure the relevance of their project in the context of current economic, political and social affairs, and that it also has a multidisciplinary and research element to it. These

qualities will be considered an asset by the jury.

- e) The TalentLAB is divided into two stages:
 - a preparatory week which will run from 12 to 16 February 2024 at the Théâtres de la Ville. During this week, the project leaders and potentially some of their participants will make some initial plans for the residency in June and will be able to start a dialogue with the other teams. This week will also provide the first opportunity to meet their mentors.
 - the ten days of the TalentLAB will run from 31 May to 9 June 2024 at the Théâtres de la Ville and will culminate in the presentation of the scratch performances: the project leaders and all their participants must be available during the entire ten days.

2. Applications

The applications must be submitted in Luxembourgish, French, German, or English and include:

- a) an artistic dossier with a description of the project, a note of intent by the project leader and a biography of the project leader and their participants. The dossier must be sent in 2 versions – in PDF format and Word – and must contain links to extracts from any previous research or completed work and must not exceed the format of two A4 pages front and back. Any application exceeding the length of that format may be excluded from the selection;
- b) a video presentation of the project idea of a maximum of 3 minutes including the motivation for the application and how it could benefit from the TalentLAB;

- c) a completed registration form, which can be downloaded from:
<https://theatres.lu/fr/talentlab>

Applications must be made electronically at the latest by 9 November 2023 to info@talentlab.lu, specifying the name of the project leader in the subject line of the email.

3. Selected projects

The applications will be reviewed by a jury comprising professionals from the world of the performing arts and the successful candidates will be informed of their selection by 19 January 2024.

During the TalentLAB 2024, the selected artists will have the opportunity to develop a scratch performance of no more than 20 minutes. The project leader will decide on its content and form, and it must be achievable with modest technical resources. It will constitute the first step of a research process rather than a finished project. For the realisation of the scratch performance, the teams will be guided by established artists who will be mentoring them.

4. Financial terms

- Compensation of €1,000 per participant in the TalentLAB (-10% taxes for people non-resident in the G.D. of Luxembourg)
- Props and costumes budget: €400 and access to the Fundus of the Théâtres de la Ville.
- Reimbursement of travel expenses and accommodation costs during the preparatory week and the TalentLAB.

- Payment of per diems for the preparatory week.
- The project leader will ensure that all his or her participants are available during the entire duration of the TalentLAB and that they accept the offered financial terms.

5. Key dates

9 November 2023

Closing date for applications

19 January 2024

Announcement of selected projects

From 12 to 16 February 2024

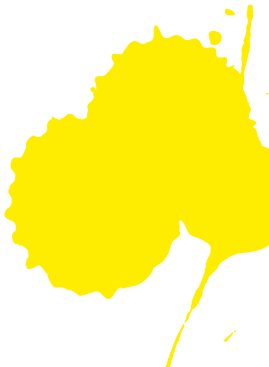
Preparatory week

March 2024

Press conference with presentation of the full TalentLAB 2024 programme

TalentLAB 2024

from 31 May to 9 June 2024



Les Théâtres de la Ville de Luxembourg

Les Théâtres de la Ville de Luxembourg, consisting of the Grand Théâtre and the Théâtre des Capucins, present an eclectic programme covering opera, dance and theatre. Fully aware of their responsibility to respond to the needs of its ever-growing cultural sector and cosmopolitan audience, the Théâtres de la Ville strive to present a high-quality and diverse programme. Furthermore, both venues constantly develop their role as a major facilitator by increasing their active contribution to the professional development of Luxembourg's cultural scene by involving local talent in international co-productions and placing increased emphasis on producing, touring and talent development.

The Théâtres de la Ville continue to nurture international partnerships with other European venues and have developed a co-production model based on exchange and training. This strategy of blending in-house creations with international co-productions and strong support for artists has enabled the Théâtres de la Ville to increase their visibility as a producing venue both in the Greater Region and beyond and creating ever more meaningful relationships with its partners.

The TalentLAB, a project laboratory and multidisciplinary festival, was a first initiative born in 2016 to further expand their support to local artists and promote international exchange. It has since developed into a vibrant platform for national and international artists where experimenting in a safe environment is given valuable space and time.

Registration form

Project title

.....

Disciplines in the project (you can state several disciplines) (e.g. opera, dance, theatre, performance,...)

.....

Project leader

Surname

Forename

Date of birth

Address

Phone number

Email

Participants

Surname

Forename

Function

Surname

Forename

Function

Surname

Forename

Function

I would like to work with local artists and/or citizens

This form, together with the application, must be sent electronically by **November 9, 2023** to **info@talentlab.lu**, with the project leader's name in the subject line of the email.



www.lestheatres.lu • www.theatrecentaure.lu • www.danse.lu

WWW.LESTHEATRES.LU
WWW.THEATRECENTAURE.LU
WWW.DANSE.LU



théâtre-s
de la Ville de
Luxembourg



EN PARTENARIAT AVEC



**Théâtre du
centaure**

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