

talent  
**LAB**

**10 DAYS**

**OF LABORATORY, EXCHANGES  
& FESTIVAL**

**CALL FOR  
APPLICATIONS**

**FROM 1 TO 11 JUNE 2023**



## TalentLAB 2023

In 2023, the TalentLAB will go into its eighth edition. Launched in 2016, it has established itself within a few years as an important event for contemporary stage creation and an essential element in the talent development programme of national and international artists that the Théâtres de la Ville have put in place. Intended to encourage new forms of theatre-making and progress ideas, the TalentLAB is above all a laboratory, a platform of exchange and communication where dialogue, training and research are at the forefront. With its multidisciplinary character and festival flavour, it provides an opportunity to take a break from the usual routine, to work in a safe space and develop something new.

In 2022, the TalentLAB was yet again a pivotal moment in the 21-22 season, bringing together artists from various disciplines and backgrounds to experience an eclectic festival programme. At end of the ten days, the project leaders and their teams shared the fruit of their work in 20 minute scratch performances each in front of an audience. Coming from four continents, they thus honoured us by sharing their questionings, urgencies, certainties and doubts at a moment when the artistic process is still very fragile and presented the remarkable diversity, vitality and richness of contemporary creation.

In this same spirit, the TalentLAB 2023, held from **June 1 to 11, 2023**, aims to provoke encounters, encourage dialogue between disciplines and stimulate discussion between artists and audiences.

The teams selected for 2023 will have the opportunity to share ideas with other participants and to develop their scratch performances under the expert guidance of established artist mentors recruited from the theatre's long-standing international collaborators. The workshops, master classes, round table discussions and performances will allow them to meet the public, and discover other artists and their working methods.

We therefore encourage you to take the plunge and apply for the next TalentLAB. Applications can be submitted individually or by a collective of artists **until Friday, November 11, 2022**. Project leaders will be informed of the choice of the jury, composed of professionals from the performing arts, in the week of January 16, 2023.

We look forward to receiving your applications!  
Your TalentLAB team

## 1. Project criteria

The TalentLAB is a research laboratory dedicated to contemporary stage creation and encourages multidisciplinary. During ten days of a first work residency, the selected teams will have the opportunity to develop their project ideas under the expert guidance of established artist mentors recruited from the theatre's long-standing international collaborators. It is a space for experimentation outside the usual production logic where everyone can feel free to try new forms and explore different approaches in their work.

Projects eligible for TalentLAB should be submitted under the following conditions:

- a) Every application needs to be represented by one project leader and a team of between 1 and a maximum of 3 participants - to be selected by the project leader according to his/her needs. These participants may come from different disciplines (comedians, dancers, composers, librettists, musicians, dramaturgs, directors, playwrights, costume designers, designers, visual artists...). The presence in the team of a participant who lives or works in Luxembourg or the Greater Region is an advantage.
- b) The project must be at the start of its development: the TalentLAB 2023 will be the first working residence.
- c) The project must be an original creation or a personal adaptation of existing material (rewrite, collage, rearrangement, reinterpretation, collection of testimonies).
- d) Project leaders are encouraged to ensure the relevance of their project in the context of current economic, political and social affairs, and that it also has a multidisciplinary and research element to it. These qualities will be considered an asset by the jury.
- e) The scratch performance, which will be presented at the end of the ten days, must be realised in Luxembourgish, French, German, English, an imaginary language, multilingual or without words.
- f) The TalentLAB is divided into two stages:
  - a preparatory week which will run from 13 to 17 February 2023 at the Théâtres de la Ville. During this week, the project leaders and potentially some of their participants will make some initial plans for the residency in June and will be able to start a dialogue with the other teams. This week will also provide the first opportunity to meet their mentors.
  - the ten days of the TalentLAB will run from 1 to 11 of June 2023 at the Théâtres de la Ville and will culminate in the presentation of the scratch performances: the project leaders and all their participants must be available during the entire ten days.

## 2. Applications

Applications must be submitted in Luxembourgish, French, German or English and include:

- a) an artistic dossier with a description of the project, a note of intent by the project leader, a biography of the project leader

and other participants. The dossier should be submitted in both PDF format and WORD, must contain links to excerpts from any previous research or completed work and must not be longer than two A4 pages. If this format is not respected, the application may be excluded from the selection.

- b) a video presentation of the project of a maximum of 3 minutes including the motivation for your application and what you think TalentLAB would offer you.
- c) a completed registration form, which can be downloaded from: <https://theatres.lu/fr/talentlab>

Applications must be made electronically by the 11 November 2022 to [info@talentlab.lu](mailto:info@talentlab.lu), with the project leader's name in the subject line of the email.

### 3. Selected projects

Candidates will be informed of the jury's selection in the week of 16 January, 2023. During the TalentLAB 2023, the selected artists will have the opportunity to develop a scratch performance of no more than 20 minutes. The project leader will decide on its content and form, and it must be achievable with modest technical resources. It will constitute the first step of a research process rather than a finished project. For the realisation of the scratch performance, the teams will be guided by established artists who will be mentoring them.

### 4. Financial terms

- compensation of € 800 per participant in the TalentLAB (-10% tax for non-residents at the G.D. of Luxembourg).
- Accessories and costumes budget: 400 € and access to the Fundus of the Théâtres de la Ville.
- Reimbursement of travel expenses.
- Accommodation costs during the preparatory week and the TalentLAB.
- Per diems during the preparatory week.

### 5. Key dates

**11 November, 2022**

Closing date for applications

**Week of 16 January, 2023**

Announcement of selected projects

**Week of 13 February, 2023**

Preparatory week

**March 2023**

Press conference with presentation of the full TalentLAB 2023 programme

**TalentLAB 2023**

From 1 to 11 June, 2023

## **Les Théâtres de la Ville de Luxembourg**

Les Théâtres de la Ville de Luxembourg, consisting of the Grand Théâtre and the Théâtre des Capucins, are under one single management since 2011 and present an eclectic programme covering opera, dance and theatre. Fully aware of their responsibility to respond to the needs of its ever-growing cultural sector and cosmopolitan audience, the Théâtres de la Ville strive to present a high-quality and diverse programme. Furthermore, both venues constantly develop their role as a major facilitator by increasing their active contribution to the professional development of Luxembourg's cultural scene by involving local talent in international co-productions and placing increased emphasis on producing, touring and talent development.

The TalentLAB, a project laboratory and multidisciplinary festival, was a first initiative born in 2016 to further expand their support to local artists and promote international exchange. It has since developed into a vibrant platform for upcoming artists where experimenting in a safe environment is given valuable space and time. Through the establishment of the residency Capucins Libre in 2018, the Théâtres de la Ville wanted to assist and to accompany artists and companies during the final weeks of their creation by offering them the necessary time, space and support to premiere their work.

Finally, the Théâtres de la Ville continue to nurture and develop international partnerships with other European venues and engage in discussions about a different co-production model based on exchange and training. This strategy of blending in-house creations with international co-productions and strong support for artists has enabled the Théâtres de la Ville to increase their visibility as a producing venue both in the Greater Region and beyond and creating ever more meaningful relationships with its partners.

# Registration form

## Project title

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## Disciplines in the project (you can state several disciplines) (e.g. opera, dance, theatre, performance, ...)

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## Project leader

Surname .....

Forename .....

Date of birth .....

Address .....

Phone number .....

E-Mail .....

## Participants

Surname .....

Forename .....

Function .....

Surname .....

Forename .....

Function .....

Surname .....

Forename .....

Function .....

I would like to work with local artists and/or citizens

This form, together with the application, must be sent electronically by **November 11, 2022** to [info@talentlab.lu](mailto:info@talentlab.lu), with the project leader's name in the subject line of the email.  
[www.lestheatres.lu](http://www.lestheatres.lu) • [www.theatrecentaure.lu](http://www.theatrecentaure.lu) • [www.danse.lu](http://www.danse.lu)



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