

Dance Audition 14th & 15th of May 2022 at the Grand Théâtre de la Ville de Luxembourg

As part of their 2022-2023 season, *Les Théâtres de la Ville de Luxembourg* are commissioning an evening of two works including the revival of the piece « Seasons », by choreographer **Jean-Guillaume Weis** and the next group creation, « Florescence in Decay », by choreographer **Elisabeth Schilling**.

Jean-Guillaume Weis - *Seasons*

Seasons is a choreographic interpretation of the musical composition *The four seasons* by composer Max Richter (recomposition of Antonio Vivaldi). « Seasons » premiered in September 2019 at the Grand Théâtre in Luxembourg in coproduction with Spellbound Contemporary Ballet.

Requirements:

We are looking for dancers with strong ballet and contemporary techniques. Partnering competence is required (lifting, partnering in duo & group) and skills in tutting are welcome.

Rehearsals & performances:

Availability for the following period is required:

Rehearsals: November/December 2022 & February-March 2023 in Luxembourg (exact dates to be confirmed)

Performances: 23, 24 & 25 March 2023

More dates for international touring in 2023 / 24 to be confirmed

Choreographic assistant: Alessandra Chirulli

Elisabeth Schilling - *Florescence in Decay*

Requirements:

We are looking for dancers who have a solid ballet and contemporary base, as well as improvisation skills and a diversity of movement textures and qualities. A strong stage presence and the ability to work within a team is vital. Ideally dancers should have strong musicality and an interest in contemporary classical music. Applications from dancers with unique movement qualities and of all ages, body types, gender identities and ethnicities are welcome.

Rehearsals & performances:

Availability for the following period is required:

Rehearsals: 23 January – 22 March 2023 in Luxembourg

Théâtre • s de la Ville de Luxembourg

grand théâtre • 1, rond-point schuman • L-2525 luxembourg
théâtre des capucins • 9, place du théâtre • L-2613 luxembourg

www.lestheatres.lu • lestheatres@vdl.lu •     lestheatresvdl

Performances: 23, 24 & 25 March 2023

More dates for international touring in 2023 / 24 to be confirmed

Choreographic assistant: Brian Ca

Application:

To apply please send an e-mail to tv1-auditions@vdl.lu, including CV (maximum 2 pages), 1 portrait, 2 dance photos, and 1 video limited to 3 minutes.

Application deadline: 5th of May 2022

Applicants have the choice to apply for either one or both projects. The schedule will allow dancers to participate in both pieces.

Due to limited places, the audition will be held by invitation only. There is no audition fee. Please note that travel expenses will not be covered for the audition.

Audition schedule & location:

-Saturday 14th of May:

10:00-11:00 Warm-up / 11:30 Workshop Jean-Guillaume Weis / 15:00 Workshop Elisabeth Schilling / Around 18:00 Pre-selection

-Sunday 15th of May:

10:00-11:00 Warm-up / 11:30 Workshop Elisabeth Schilling / 15:00 Workshop Jean-Guillaume Weis

Grand Théâtre de la Ville de Luxembourg
1, rond-point Schuman
L-2525 Luxembourg

For more information about *Les Théâtres de la Ville*, please visit :
www.lestheatres.lu

For more information about Jean-Guillaume Weis work, please visit:
www.dancetheatreluxembourg.lu

For more information about Elisabeth Schilling's work, please check:
www.elisabethschilling.com